

Awards and Institutions Related to Films

Based on the observed trends from previous exam shifts (25th to 27th June), the UGC NET examination has consistently emphasized cinema-related topics, especially those linked to Bollywood chronology, film institutions, cinematography, international and national film awards, and key directors. Each shift has shown a deliberate focus on blending factual recall with conceptual understanding, particularly through question types like chronology-based sequences, match-the-following formats, and identification of functions or contributions. Given this pattern, the next shift is most likely to test candidates on institutional knowledge (FTII, SRFTI, NFDC, NFAI), the evolution of Indian and international cinema, and the roles of broadcasting and regulatory bodies like CBFC and Prasar Bharati.

Based on Past Shifts Trend:

Date	Shift	Topics Covered
25th June	1st	Bollywood chronology
25th June	2nd	Cinematography (5Cs), Hollywood directors
26th June	1st	DD serials chronology, Dadasaheb Phalke, talkies, Indian directors
26th June	2nd	Bollywood + Hollywood mixed chronology
27th June	1st	Bollywood chronology, Institutes

Final Prediction for Next Shift (Most Probable Topics):

Topic	Likely Question Type
Film Institutes (FTII, SRFTI, NFDC, NFAI)	Match the following / Identification
Oscars / International Awards	Award-film/director match
Evolution of Indian Cinema	Chronology-based
Documentary & Art Cinema	Director/Theme match
Film Festivals (Cannes, Venice, Berlinale)	Match country or award
Directors of Award-winning Films	Statement-based or 1-liner
Broadcasting Bodies (CBFC, Prasar Bharati, DD Bharati)	Role/Function-based

Important Film Institutes in India: Overview

Institute Name	Location	Year of Establishment	Key Role / Function
FTII (Film and Television Institute of India)	Pune, Maharashtra	1960	Film & TV education and training
SRFTI (Satyajit Ray Film and Television Institute)	Kolkata, West Bengal	1995	Film & TV training in Eastern India
NFDC (National Film Development Corporation of India)	Mumbai, Maharashtra	1975	Film financing and promotion, especially parallel cinema
NFAI (National Film Archive of India)	Pune, Maharashtra	1964	Preservation and archival of Indian cinematic heritage

1. Film and Television Institute of India (FTII), Pune

- **Established:** 1960
- **Under:** Ministry of Information and Broadcasting (MIB), Government of India
- **Location:** Pune, Maharashtra (on the premises of the erstwhile **Prabhat Studios**)
- **Courses Offered:**
 - Direction & Screenplay Writing
 - Acting
 - Cinematography
 - Editing
 - Sound Recording & Design
- **Notable Alumni:** Rajkumar Hirani, Shabana Azmi, Om Puri, Naseeruddin Shah, Sanjay Leela Bhansali
- **Contribution:** FTII is one of the premier film institutes in Asia, nurturing award-winning filmmakers and technicians.

2. Satyajit Ray Film and Television Institute (SRFTI), Kolkata

- **Established:** 1995
- **Under:** Ministry of Information and Broadcasting
- **Location:** Kolkata, West Bengal
- **Named After:** Legendary filmmaker **Satyajit Ray**
- **Courses Offered:**
 - Direction & Screenplay Writing
 - Cinematography
 - Sound for Cinema
 - Editing
 - Producing for Film & TV
- **Special Features:**
 - Collaborates with foreign institutions
 - Focus on regional and cultural narratives of Eastern India
- **Significance:** Eastern counterpart of FTII, known for high-quality education in cinematic arts

3. National Film Development Corporation (NFDC), Mumbai

- **Established:** 1975
- **Under:** Ministry of Information and Broadcasting
- **Headquarters:** Mumbai, Maharashtra
- **Functions:**
 - Film financing
 - Film marketing & distribution (esp. international festivals)
 - Promotes **parallel cinema / art films**

- **Notable Films Produced:**
 - Gandhi (1982), Salaam Bombay!, Mirch Masala, Jaane Bhi Do Yaaro
- **Sub-units & Initiatives:**
 - **Cinemas of India** – for distributing classic and new Indian films
 - **Film Bazaar** – India's largest film market for independent filmmakers
- **Role:** Played a crucial role in launching the careers of parallel cinema directors

4. National Film Archive of India (NFAI), Pune

- **Established:** 1964
- **Under:** Ministry of Information and Broadcasting
- **Location:** Pune, Maharashtra
- **Functions:**
 - Collecting, preserving and restoring Indian films
 - Maintains a **library of film prints, scripts, posters, and memorabilia**
 - Provides research support for cinema scholars
- **Collection Includes:**
 - Over 12,000 films
 - 20,000 books
 - Rare and classic Indian and international cinema
- **Collaborations:** Works with international archives for restoration and digitization
- **Special Initiative:**
 - **National Film Heritage Mission (NFHM)** launched in 2015 for large-scale film restoration

Summary Chart for Quick Revision

Institute	City	Year	Focus Area	Notable Role
FTII	Pune	1960	Film & TV Education	Top-tier training; major alumni
SRFTI	Kolkata	1995	Film & TV Education	Regional film excellence; Satyajit Ray's legacy
NFDC	Mumbai	1975	Film Financing & Promotion	Promoter of art & parallel cinema
NFAI	Pune	1964	Film Preservation and Archiving	Film restoration & research access

Additional Knowledge

- **FTII and SRFTI** are autonomous societies under the Ministry of Information and Broadcasting.
- **NFDC** was merged with four media units (including Films Division) into **National Film Development Corporation Limited** (2022 decision).
- **NFAI** is the official archive that supports documentary and academic research in Indian cinema.
- **Cinematograph Act of 1952** governs film certification, not the above institutions, but they interact closely with CBFC (Central Board of Film Certification).

Broadcasting Bodies in India: Role & Function-Based Overview

Body Name	Year of Establishment	Full Form / Affiliation	Key Functions & Role
CBFC	1952	Central Board of Film Certification	Film certification / censorship before public exhibition
Prasar Bharati	1997 (Act passed 1990)	Autonomous public broadcasting agency	Oversees Doordarshan (TV) & All India Radio (AIR)
DD Bharati	2002	Cultural channel of Doordarshan (under Prasar Bharati)	Broadcasting Indian art, heritage, literature, and culture

1. CBFC – Central Board of Film Certification

- **Established:** Under **Cinematograph Act, 1952**
- **Administered by:** Ministry of Information and Broadcasting (MIB)
- **Location:** Headquarters in Mumbai; several regional offices
- **Core Role:**
 - **Certifies films** for public exhibition in India
 - Provides certificates:
 - **U** – Universal viewing
 - **U/A** – Parental guidance for children below 12
 - **A** – Adults only
 - **S** – Restricted to specialized audiences (e.g., doctors)
- **Does not ban films directly** but can **deny certification**, which prevents theatrical release
- **Formerly known as:** Central Board of Film Censors (until 1983)

Important Fact for Exams: CBFC does **not act as a censor board** officially, but in practice, it often exercises censorship through suggested cuts or denial.

2. Prasar Bharati

- **Established:** **Autonomous body since 1997** (Prasar Bharati Act passed in 1990)
- **Headquarters:** New Delhi
- **Constituents:**
 - **Doordarshan (TV network)**
 - **All India Radio (AIR)**
- **Governance:**
 - Prasar Bharati Board
 - Chairman, Executive Member, and Nominees of the President of India
- **Core Functions:**
 - Autonomous **public service broadcaster**
 - Maintain neutrality and ensure **cultural integrity**
 - Provide news, education, and infotainment to all strata of society
- **Important Channels under Doordarshan:**
 - **DD National, DD News, DD India, DD Kisan, DD Sports, DD Bharati**

Significance: Ensures reach to rural and remote areas, **non-commercial** and **public interest content**

3. DD Bharati (Under Prasar Bharati)

- **Launched:** 2002
- **Operated by:** Doordarshan, under Prasar Bharati
- **Headquarters:** New Delhi
- **Theme:** “Sanskriti Ki Sanjivani” (Elixir of Culture)
- **Core Focus:**
 - **Cultural heritage** of India
 - Broadcasting **classical music, dance, theatre, art films, biographies, documentarie**
 - Telecasts **archival cultural content** and partnerships with cultural institutions like ICCR, Sahitya Akademi, SPIC MACAY
- **Target Audience:** Urban and rural viewers interested in Indian tradition, heritage, and arts

Special Features:

- Broadcasts shows on Indian philosophers, classical dancers, ancient texts, and rare musical performances

Rebroadcasts landmark DD programmes (e.g., *Surabhi*, *Baajie Payal*)

Summary Table for Quick Revision

Body	Year	Type	Core Role / Function
CBFC	1952	Statutory body	Certifies films for public exhibition (U, U/A, A, S) under Cinematograph Act
Prasar Bharati	1997	Autonomous Broadcaster	Administers Doordarshan & AIR; public service broadcasting
DD Bharati	2002	TV Channel under DD	Dedicated to broadcasting Indian culture, art, heritage & archival shows

Additional Knowledge (For Competitive Exams)

- **CBFC Chairpersons:** Notable past chairpersons include **Sharmila Tagore**, **Leela Samson**, and **Pahlaj Nihalani**
- **Prasar Bharati** became **India’s largest broadcasting agency** after autonomy in 1997.
- **DD Bharati** is part of India’s “**soft power**” **diplomacy** by showcasing heritage internationally.
- **Difference between CBFC & Prasar Bharati:**
 - CBFC is **regulatory** (film certification)
 - Prasar Bharati is **broadcaster** (TV and Radio content dissemination)

Top 5 Film Awards in India

1. Filmfare Awards

- **Introduced:** 1954
- **Organized by:** *The Times Group*
- **Formerly known as:** *Clare Awards*, named after *Clare Mendonca*, then editor of *The Times of India*
- **Selection Process:** Public voting + Expert jury panel
- **Significance:** One of the oldest and most popular mainstream film awards in India, focusing largely on Bollywood (Hindi cinema).

2. Dadasaheb Phalke Award

- **Introduced:** 1969
- **Organized by:** Directorate of Film Festivals, under the Ministry of Information and Broadcasting
- **Presented at:** National Film Awards ceremony
- **Criteria:** For "Outstanding contribution to Indian cinema"
- **Award Includes:**
 - Swarna Kamal (Golden Lotus) Medallion
 - Shawl
 - ₹10,00,000 (approx. USD 13,000) cash prize
- **Status:** Highest honour in Indian cinema.

3. Zee Cine Awards

- **Introduced:** 1998
- **Organized by:** Zee Entertainment Enterprises Limited
- **Hosts:** Held in India and abroad (Dubai, London, Singapore, etc.)
- **Award Types:**
 - Jury's Choice
 - Viewer's Choice
- **Not Conducted in:** 2009, 2010, and 2015
- **Nature:** Now an international event with a glamorous appeal.

4. IIFA (International Indian Film Academy) Awards

- **Introduced:** 2000
- **Organized by:** Wizcraft International Entertainment Pvt. Ltd.
- **Voting:** Public voting (online)
- **Venue:** Hosted globally in cities like London, Dubai, Toronto, etc.
- **Special Recognitions:**
 - Star of the Decade
 - Movie of the Decade
 - Music of the Decade
 - Director of the Decade
- **Brand Ambassador:** Salman Khan

5. IN National Film Awards

- **Introduced:** 1954
- **Organized by:** Government of India
- **Conducted in:** New Delhi annually
- **Selection Process:** A jury appointed by the government
- **Presented by:** President of India
- **Follow-up Event:** National Film Festival – screening of winning films for the public
- **Focus:** Recognizes excellence across all Indian film industries (not limited to Bollywood)

Dadasaheb Phalke International Film Festival Awards (DPIFF) 2024 – Winners List

The **Dadasaheb Phalke International Film Festival (DPIFF)** stands as a tribute to the remarkable legacy of **Dadasaheb Phalke**, widely revered as the “*Father of Indian Cinema*.” His pioneering work in creating **India’s first full-length feature film, *Raja Harishchandra*, in 1913**, marked the inception of Indian cinema and laid the groundwork for an industry that has since become a cultural cornerstone for millions.

The **2025 edition** of the festival embraces the theme ‘**A World Stage: The Global Legacy of Indian Cinema**’, reflecting the far-reaching influence and enduring significance of Indian films on the international stage. This theme not only celebrates the rich cinematic history of India but also recognizes its evolving global presence and contributions to world cinema. The event will highlight India’s **cultural diversity, vibrant heritage**, and the essence of *Swadeshi*, while also showcasing **traditional folk dance and music, authentic Indian cuisine**, and the beauty of **handloom arts**, offering a holistic celebration of India’s artistic and cultural identity.

Main Film Awards

Sl. No.	Award Category	Recipient(s)
1.	Best Film	<i>Jawan</i>
2.	Best Actor	Shah Rukh Khan – <i>Jawan</i>
3.	Best Actress	Rani Mukerji – <i>Mrs. Chatterjee vs Norway</i>
4.	Best Director	Sandeep Reddy Vanga – <i>Animal</i>
5.	Best Cinematographer	Gnana Shekar V. S. – <i>IB71</i>

Critics’ Choice Awards

Sl. No.	Award Category	Recipient(s)
1.	Critics Best Film	<i>12th Fail</i>
2.	Critics Best Actor	Vicky Kaushal – <i>Sam Bahadur</i>
3.	Critics Best Actress	Kareena Kapoor Khan – <i>Jaane Jaan</i>
4.	Critics Best Director	Atlee Kumar – <i>Jawan</i>

Performance in Supporting & Comic Roles

Sl. No.	Award Category	Recipient(s)
1.	Best Supporting Actor	Anil Kapoor – <i>Animal</i>
2.	Best Supporting Actress	Dimple Kapadia – <i>Pathaan</i>
3.	Best Actor in a Negative Role	Bobby Deol – <i>Animal</i>
4.	Best Comic Actor	Ayushmann Khurrana – <i>Dream Girl 2</i>
5.	Best Comic Actress	Sanya Malhotra – <i>Kathal</i>
6.	Most Versatile Actress of the Year	Nayanthara

Web Series and Digital Category

Sl. No.	Award Category	Recipient(s)
1.	Best Actress in a Web Series	Sushmita Sen – <i>Aarya Season 3</i>
2.	Critics Best Web Series	<i>The Railway Men</i>
3.	Critics Best Actor in a Web Series	Aditya Roy Kapur – <i>The Night Manager</i>
4.	Critics Best Actress in a Web Series	Karishma Tanna – <i>Scoop</i>
5.	Best Web Series	<i>Farzi</i>
6.	Best Actor in a Web Series	Shahid Kapoor – <i>Farzi</i>

Emerging Talent & Short Films

Sl. No.	Award Category	Recipient(s)
1.	Most Promising Actor	Vikrant Massey – <i>12th Fail</i>
2.	Most Promising Actress	Adah Sharma – <i>The Kerala Story</i>
3.	Best Short Film	<i>Good Morning</i>
4.	Best International Feature Film	<i>Oppenheimer</i>

Music Awards

Sl. No.	Award Category	Recipient(s)
1.	Best Music Director	Anirudh Ravichander – <i>Jawan</i>
2.	Best Lyricist	Javed Akhtar – <i>Nikle The Kabhi Hum Ghar Se</i>
3.	Best Playback Singer (Male)	Varun Jain – <i>Tere Vaaste (Zara Hatke Zara Bachke)</i>
4.	Best Playback Singer (Female)	Shilpa Rao – <i>Besharam Rang (Pathaan)</i>
5.	Outstanding Contribution to Music	K. J. Yesudas

Key Exam Points

- **Jawan** was a standout film across both popular and critics' categories.
- **Animal** dominated direction, supporting, and negative role categories.
- Web series like **Farzi**, **Aarya S3**, and **The Railway Men** had notable wins.
- **12th Fail** earned both critics' film and acting accolades.
- International recognition given to **Oppenheimer**.

70th National Film Awards 2024 – Important Highlights

Main Awards

Category	Winner/Film	Language
Best Feature Film	Aattam	Malayalam
Best Debut Film of a Director	Fouja	Haryanvi
Best Popular Film for Wholesome Entertainment	Kantara	Kannada
Best Film on National Integration / Social Values	Kutch Express	Gujarati
Best Film in AVGC (Animation, VFX, Gaming, Comics)	Brahmastra Part 1	Hindi

Acting Awards

Category	Winner(s)	Language
Best Actor (Lead)	Rishab Shetty – <i>Kantara</i>	Kannada
	Manasi Parekh – <i>Kutch Express</i>	Gujarati
	Nithya Menen – <i>Thiruchitrambalam</i>	Tamil
Best Supporting Actor	Neena Gupta – <i>Uunchai</i> , Pavan Raj Malhotra – <i>Fouja</i>	Hindi, Haryanvi

Technical Awards

Category	Winner/Film	Language
Best Director	Sooraj Barjatya – <i>Uunchai</i>	Hindi
Best Action Direction	Anbariv – <i>KGF Chapter 2</i>	Kannada
Best Choreography	Jani Master, Sathish Krishnan – <i>Thiruchitrambalam</i>	Tamil
Best Music Direction	Pritam (<i>Brahmastra</i> – Songs), AR Rahman (<i>Ponniyin Selvan I</i> – BGM)	Hindi, Tamil
Best Cinematography	Ravi Varman – <i>Ponniyin Selvan I</i>	Tamil
Best Editing	Mahesh Bhuvanend – <i>Aattam</i>	Malayalam

Other Key Artistic Awards

Category	Winner/Film	Language
Best Lyrics	Naushad Sadar Khan – <i>Fouja</i> ("Salaami")	Gujarati
Best Screenplay	Anand Ekarshi – <i>Aattam</i> , Arpita Mukherjee & Rahul Chittella – <i>Gulmohar</i>	Malayalam, Hindi
Best Playback Singer (Male)	Arijit Singh – <i>Kesariya</i> (<i>Brahmastra</i>)	Hindi
Best Playback Singer (Female)	Bombay Jayshree – <i>Saudi Vellakka</i>	Malayalam

Best Regional Films

Language	Best Film
Assamese	Emuthi Puthi
Bengali	Kaberi Antardhan
Gujarati	Kutch Express
Hindi	Gulmohar
Kannada	KGF Chapter 2
Malayalam	Saudi Vellakka

Language	Best Film
Marathi	Vaalvi
Odia	Daman
Punjabi	Baghi Di Dhee
Tamil	Ponniyin Selvan I
Telugu	Karthikeya 2
Tiwa (Tribal)	Sikaisal

Special Recognitions in Film Writing

Category	Winner
Best Film Critic	Deepak Dua
Best Book on Cinema	<i>Kishore Kumar: The Ultimate Biography</i>