

Paper – II
English

Booklet Code

A

TEST BOOKLET NO.

Subject Code :

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Roll No. :

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(Figures as per admission card)

Roll No. (in words) :

OMR Sheet No. :

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Name and Signature of Invigilator/s

Signature : _____

Name : _____

Time : 2 Hours

Maximum Marks : 200

Number of Pages in this Booklet : 16

Number of Questions in this Booklet : 100

Instructions for the Candidates

- Write your roll number in the space provided on the top of this page.
- This paper consists of hundred (100) multiple-choice type of questions.
- At the commencement of examination, the test booklet will be given to you. In the first 5 minutes, you are requested **to open the booklet and compulsorily examine it as below** :
 - To have access to the Test Booklet, tear off the paper seal on the edge of the cover page. Do not accept a booklet without sticker seal or open booklet.
 - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Test Booklet will be replaced nor any extra time will be given.**
 - After the verification is over, the Test Booklet Number should be entered in the OMR Sheet and the OMR Sheet Number should be entered on this Test Booklet.
- Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.

Example : (A) (B) (C) (D)

where (C) is the correct response.
- Your responses to the questions are to be indicated in the **OMR Sheet kept inside this Booklet**. If you mark at any place other than in the circles, the OMR Sheet will not be evaluated.
- Read the instructions given in OMR Sheet carefully. Fill the Booklet Code of Paper – II in OMR Sheet **Compulsorily**.
- Rough Work is to be done in the end of this booklet.
- If you write your name or put any mark on any part of the OMR Answer Sheet, except for the space provided for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
- You have to return the OMR Answer Sheet to the invigilators at the end of the examination compulsorily and must NOT carry it with you outside the Examination Hall.
- You can take away test booklet and carbon copy of OMR Answer Sheet after the examination.
- Use only Blue/Black Ball point pen.**
- Use of any calculator, electronic gadgets or log table, etc. is prohibited.**
- There is no negative mark for incorrect answer.**

ENGLISH
Paper – II

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| <p>1. Who made the remark that the “unconscious is structured like a language” ?
 (A) Ferdinand de Saussure
 (B) Jacques Lacan
 (C) Sigmund Freud
 (D) Carl Jung</p> <p>2. Who got the Pulitzer Prize in 2016 for her/his debut novel <i>The Sympathizer</i> ?
 (A) Anthony Doerr
 (B) Henry Holzer
 (C) Viet Thanh Nguyen
 (D) T.C. Boyle</p> <p>3. Who of the following started with the pen name ‘Boz’ earlier in his career ?
 (A) Thomas Hardy
 (B) D.H. Lawrence
 (C) Charles Dickens
 (D) F. Scot Fitzgerald</p> <p>4. Who is the writer of famous cultural essay ‘Arts of the Contact Zone’ ?
 (A) Homi Bhabha
 (B) Jacques Derrida
 (C) Gayatri Spivak
 (D) Mary Pratt</p> <p>5. Namita Gokhale won 2021 Sahitya Akademi award for which of her book ?
 (A) <i>Things to Leave Behind</i>
 (B) <i>Paro</i>
 (C) <i>Betrayed By Hope</i>
 (D) <i>Lost in Time</i></p> | <p>6. Who made the following statement : “The great contention of criticism is to find the faults of the moderns and the beauties of the ancients ?”
 (A) Matthew Arnold
 (B) Samuel Johnson
 (C) T.S. Eliot
 (D) Thomas Carlyle</p> <p>7. The term avant garde, taken from French military terminology, in literature means ?
 (A) Absurd literature
 (B) Experimental literature
 (C) Stream of conscious narration
 (D) A critical tool</p> <p>8. “Return of the margin” is one of the major traits of which literary age ?
 (A) Postmodern
 (B) Modern
 (C) Victorian
 (D) Romantic</p> <p>9. The father of famous early Indian English poetry Henry Louis Vivian Derozio was of which descent ?
 (A) Portuguese (B) Spanish
 (C) French (D) English</p> |
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10. Which of the following is an active articulator ?

- (A) Lower Lip
- (B) Upper Teeth
- (C) Soft Palate
- (D) Alveolar ridge

Answer question from 11 to 15 based on the following poem.

O Solitude! if I must with thee dwell,
 Let it not be among the jumbled heap
 Of murky buildings; climb with me the steep, –
 Nature's observatory – whence the dell,
 Its flowery slopes, its river's crystal swell,
 May seem a span; let me thy vigils keep
 'Mongst boughs pavillion'd, where the deer's swift leap
 Startles the wild bee from the fox-glove bell.
 But though I'll gladly trace these scenes with thee,
 Yet the sweet converse of an innocent mind,
 Whose words are images of thoughts refin'd,
 Is my soul's pleasure; and it sure must be
 Almost the highest bliss of human-kind,
 When to thy haunts two kindred spirits flee.

11. The poem can be best described as which type of Sonnet ?

- (A) A Romantic Sonnet
- (B) A Petrarchan Sonnet
- (C) A Shakespearean Sonnet
- (D) A Miltonic Sonnet

12. The most appropriate theme of the above poem can be

- (A) Living in Solitude
- (B) Pleasures of Nature
- (C) Unrequited Love
- (D) Carefree Life

13. Who is the poet ?

- (A) Wyatt and Surrey
- (B) Edmund Spenser
- (C) William Shakespeare
- (D) John Keats

14. Which tool out of the following has not been used by the poet in the given poem ?

- (A) Apostrophe
- (B) Ekphrasis
- (C) Juxtaposition
- (D) Enjambment

15. What is the underlying tone of the poem ?

- (A) Sad but settled
- (B) Happy and enjoying
- (C) Pensive and thoughtful
- (D) Nostalgic and gloomy

16. Roderick A. Jacobs and Peter S. Rosenbaum are

- (A) Critics
- (B) Dramatists
- (C) Novelists
- (D) Linguists

17. A bit of land, a woman and a child or
two
Accommodated to their needs and
changing moods,
Practising a singing and a talking
voice
Is all the creed a man of God requires.
The above lines occur in which of the
following poems ?
- (A) Feroza Jussawalla's "The Life and
Death of a Death Mask"
- (B) Keki N. Daruwala's "The Fortified
Family"
- (C) Jayant Mahapatra's "Hunger"
- (D) Nissim Ezekiel "A Time to
Change"
18. Who set up the Birmingham Centre for
Cultural Studies ?
- (A) Stuart Hall
- (B) Raymond Williams
- (C) Richard Hoggart
- (D) Anthony Burgess
19. Who said that reality exists outside
language, but is constantly mediated by
and through language, making the claim
that "what we can know and say has to be
produced in and through discourse" ?
- (A) Jacques Lacan
- (B) Stuart Hall
- (C) Noam Chomsky
- (D) Louis Althusser

20. Who expanded Saussure's linguistic
theories into a full-fledged model of
semiology, which he then applied to the
use of mythology in culture ?
- (A) Roland Barthes
- (B) Claude Levi-Strauss
- (C) Snoop Dogg
- (D) Noam Chomsky

Read the passage and answer questions
from **21** to **25**.

Harold a professional man who had worked in
an office for many years had a fearful dream.
In it, he found himself in a land where small
slug-like animals with slimy tentacles lived
on people's bodies. The people tolerated
the loathsome creatures because after many
years they grew into elephants which then
became the nation's system of transport,
carrying everyone wherever he wanted to
go. Harold suddenly realised that he himself
was covered with these things, and he woke
up screaming. In a vivid sequence of pictures
this dream dramatised for Harold what he had
never been able to put into words; he saw
himself as letting society feed on his body in
his early years so that it would carry him when
he retired. He later threw off the "security bug"
and took upfreelance work.

21. The passage can be best described
as
- (A) Allegoric
- (B) Satirical
- (C) Grotesque
- (D) Tragic

22. In his dream Harold found the loathsome creatures
- (A) in his village
 - (B) in his own house
 - (C) in an alien land
 - (D) in his office
23. Which one of the following phrases best helps to bring out the precise meaning of 'loathsome creatures' ?
- (A) Security bug and slimy tentacles
 - (B) Fearful dream and slug-like animals
 - (C) Slimy tentacles and slug-like animals
 - (D) Slug-like animals and security bug
24. The statement that 'he later threw off the security bug' means that
- (A) Harold succeeded in overcoming the need for security
 - (B) Harold stopped giving much importance to dreams
 - (C) Harold started tolerating social victimisation
 - (D) Harold killed all the bugs that troubled him
25. Harold's dream was fearful because
- (A) it brought him face to face with reality
 - (B) it was full of vivid pictures of snakes
 - (C) he saw huge elephant in it
 - (D) in it he saw slimy creatures feeding on people's bodies
26. In which of the following essays, we find a discussion of an Indian Sati ?
- (A) Simone De Beauvoir's "*The Second Sex*"
 - (B) Nietzsche's "*God is Dead*"
 - (C) Tasleema Nasrin's "*Lajja*"
 - (D) Gayatri Spivak's "*Can the Subaltern Speak*"
27. Based on Renaissance's strain on ideas built around Humanism, of late which of the following theories and praxis have come up in currency ?
- (A) Post Humanism
 - (B) Digital Humanities
 - (C) Humanitarianism
 - (D) Ecofeminism
28. The essay "The Praise of Folly" was written by
- (A) Thomas Eliot
 - (B) Desiderius Erasmus
 - (C) Richard Tottel
 - (D) Henry Howard
29. Who has to his credit the making of the English Dictionary ?
- (A) Joseph Addison
 - (B) Richard Steele
 - (C) Dr. Samuel Johnson
 - (D) Matthew Arnold

30. Who gave the famous Indian ancient concept of Vakrokti ?
 (A) Abhinav Gupta
 (B) Vaman
 (C) Panini
 (D) Kuntaka
31. Which of the following psychoanalysts rewrote Descartes's dictum: "I think therefore I am" as "I am not where I think, and I think where I am not" ?
 (A) Lacan
 (B) Freud
 (C) Jung
 (D) Cixous
32. "England for the English and France for the French". The first idea of nationalism in Western hemisphere, gets reflect in which of the following works in English ?
 (A) Greg Johnson : *Towards a New Nationalism*
 (B) Henry James : *Bostonians*
 (C) G.B. Shaw : *Saint Joan*
 (D) Homi Bhabha : *Nation and Narration*
33. Which of the following best defines "un-rhymed iambic pentameter" ?
 (A) Free Verse
 (B) Blank Verse
 (C) Haiku
 (D) Ottava Rima
34. When words echo the sense, it is called
 (A) Onomatopoeia
 (B) Blending
 (C) Reduplication
 (D) Conversion
35. Who is the winner of Nobel prize in Literature 2021 ?
 (A) Abdulrazak Gurnah
 (B) Louise Gluck
 (C) Peter Handke
 (D) Olga Tokarczuk
36. The novel *Six Acres and a Third* was originally written in
 (A) Odia (B) Bangla
 (C) Asamese (D) Marathi
37. Which of the following authors was the winner of prestigious Sahitya Akademi Award for a travelogue on river Narmada ?
 (A) Andrew Schelling
 (B) Medha Patkar
 (C) Amritlal Vegad
 (D) G.N. Devy
38. Which of the following Indian Texts is based on the Mahabharata ?
 (A) *Raag Darbari*
 (B) *Zindaginama*
 (C) *Andha Yug*
 (D) *Nachyo Bahut Gopal*

39. Kamad's *Tughlaq* is a political Allegory of
- (A) India's Partition
 - (B) Nehruvian Regime
 - (C) 1971 Indo-Pak war
 - (D) 1977 Emergency
40. Which of the following texts is not based on the plight of the tribals ?
- (A) *Ek Chaadar Maili Si*
 - (B) *Alma Kabutari*
 - (C) *The Branded*
 - (D) *Laburnum for My Head*
41. Name the Artistic movement that originated in Italy in the early 1900's
- (A) Functionalism
 - (B) Futurism
 - (C) Fundamentalism
 - (D) Formalism
42. A style of literature which "integrates a realist mode of writing with fantastical or marvellous events treated as ordinary occurrences" is called
- (A) Magical Realism
 - (B) Social Realism
 - (C) Expressionism
 - (D) Realism
43. IC in structural Linguistics means
- (A) Intermediate Constituents
 - (B) Immediate Constituents
 - (C) Inconsistent Constituents
 - (D) Incorrect Constituents
44. Accusative or the accusative case is the case used for
- (A) a noun when it is the direct object of a verb, or the object of some preposition
 - (B) an adjective when it is the direct object of a verb
 - (C) both (A) and (B)
 - (D) none of the above
45. The word 'shines' in *The Sun Shines* is
- (A) Transitive verb
 - (B) Intransitive verb
 - (C) Helping verb
 - (D) Linking verb
46. "Literature creates a vision of the object instead of serving as a means for knowing it".
Name the critic who made the above statement.
- (A) Viktor Shklovsky
 - (B) Osip Brik
 - (C) Vladimir Todorov
 - (D) Mikhail Bakhtin

47. The term “Malapropism” takes its origin in one of the characters from
 (A) *The Rivals*
 (B) *The School for Scandal*
 (C) *The Way of the World*
 (D) *The Old Bachelor*
48. For whom did Dr. Johnson write the following lines ?
 “No man was more foolish when he had not a pen in his hand, or more wise when he had”.
 (A) William Shakespeare
 (B) Ben Jonson
 (C) Oliver Goldsmith
 (D) Henry Fielding
49. Where do the two characters in Poile Sengpta’s *Thus Spake Surpanakha so said Shakuni* meet ?
 (A) Bus Stand
 (B) Hotel
 (C) Airport
 (D) Railway station
50. Which of the following is not a play by Vijay Tendulkar ?
 (A) *Sakharam Binder*
 (B) *Silence the Court is in Session*
 (C) *Kamala*
 (D) *Final Solutions*
51. Which play of John Galsworthy depicts how law discriminates between the rich and the poor ?
 (A) *Justice*
 (B) *Loyalties*
 (C) *The Silver Box*
 (D) *Strife*
52. “Anthropocene” is a term taken from geology and is used frequently in which of the following literary theories ?
 (A) Feminism
 (B) Postmodernism
 (C) Diaspora
 (D) Ecocriticism
53. The term Plagiarism has etymology in
 (A) Latin Plagiarus meaning kidnapping
 (B) Greek plagirius meaning stealing
 (C) Old English plai meaning doing casually
 (D) German plagus meaning plague or sickness
54. The title of Thomas Heywood’s *Women Killed with Kindness* is taken from which work of Shakespeare ?
 (A) *The Tempest*
 (B) *King Lear*
 (C) *The Taming of the Shrew*
 (D) *Two Gentlemen of Verona*

55. Which of the following plays is not written by Aphra Behn ?
 (A) *The Dutch Lover*
 (B) *The Rover*
 (C) *The City Heiress*
 (D) *She Would if She Could*
56. Which of the following text(s) employ(s) more than one narrator ?
 i. *The sound and the fury*
 ii. *Kanthapura*
 iii. *Whuttering Heights*
 iv. *Jude the Obscure*
 (A) i, ii, iii and iv
 (B) i and iii
 (C) i and ii
 (D) i, ii and iii
57. Who declared in one of his essays that his purpose is “to enliven morality with wit and to temper wit with morality” ?
 (A) Francis Bacon
 (B) Joseph Addison
 (C) Montaigne
 (D) Charles Lamb
58. Who is the author of the essay “Why I am not a Hindu ?” ?
 (A) Om Prakash Valmiki
 (B) Bhagat Singh
 (C) Kancha Ilaiah
 (D) B.R. Ambedkar
59. Which of the following books was translated by Mahatma Gandhi in Gujarati as Sarvodaya ?
 (A) *Unto this Last*
 (B) *War and Peace*
 (C) *Gitanjali*
 (D) *Sartor Resartus*
60. The protagonist of Gurdial Singh’s *Marhi Da Deeva is*
 (A) Bakha
 (B) Rashida
 (C) Basheer
 (D) Jagseer
61. Confessions of an English Opium-Eater was written by
 (A) Rober Southey
 (B) Samuel Taylor Coleridge
 (C) Thomas De Quincey
 (D) Richard Baxter
62. Who among the following used New England as background of his poetic oeuvre ?
 (A) Robert Burns
 (B) Seamus Heaney
 (C) Robert Frost
 (D) Sylvia Plath

63. The term “Negritude” was coined by
 (A) Frantz Fanon and Homi Bhabha
 (B) Ngugi Wa’ Thiongo and Wole Soyinka
 (C) Aime Cesaire and Leopold Senghor
 (D) K. Alfred Memi and Chinua Achebe
64. According to Derrida, what colour is metaphysics ?
 (A) White
 (B) Sky
 (C) Green
 (D) Black
65. Who among the following critics observed that *The Faerie Queene* is “downright flattery-gross, shameless, lying ?”
 (A) Dean Church
 (B) I.A. Richards
 (C) F.R. Leavis
 (D) T.S. Eliot
66. Who amongst the following belongs to the group of radical feminists ?
 (A) Monica Wittig
 (B) Helene Cixous
 (C) Simone De Beauvoir
 (D) Luce Irigaray
67. Philip Sydney’s *Defense of Poesy* was written in response to
 (A) Plato’s *Republic*
 (B) Horace’s *Ars Poetica*
 (C) Aristotle’s *Poetics*
 (D) Stephen Gosson’s *The School of Abuse*
68. Who among the following doesn’t belong to the Oxford Group of poets ?
 (A) Stephen Spender
 (B) W.B. Yeats
 (C) W.H. Auden
 (D) C.D. Lewis
69. Which among the following Periodicals was started by Samuel Johnson ?
 (A) The Tatler
 (B) The Guardian
 (C) The Rambler
 (D) The Review
70. Which modern novelist in preface of a novel claims that “The house of fiction has in short not one window, but a million” ?
 (A) Henry James in *The Portrait of a Lady*
 (B) James Joyce in *Ulysses*
 (C) Virginia Woolf in *Mrs. Dalloway*
 (D) Faulkner in *The Sound and the Fury*

71. The meaning of the title of Spenser's *Epithalmion* connotes most appropriately to

(A) Engagement
(B) Marriage
(C) Divorce
(D) Sunset

72. In which poem by W.B. Yeats do the following lines occur ?
The broken wall, the burning roof and tower
And Agamemnon dead

(A) "Among School Children"
(B) "Leda and the Swan"
(C) "A Prayer for my Daughter"
(D) "Wild Swans at Coole"

73. Match the following.

i. On his Twenty Third Birthday	a. Samuel Johnson
ii. Vanity of Human Wishes	b. John Dryden
iii. The Deserted Village	c. Oliver Goldsmith
iv. Shadwell	d. John Milton

(A) i-a, ii-c, iii-d, iv-b
(B) i-b, ii-c, iii-a, iv-d
(C) i-d, ii-a, iii-c, iv-b
(D) i-a, ii-b, iii-c, iv-d

74. Which poem opens on the line "Let us go then, you and I" ?

(A) "Love song of J. Alfred Prufrock"
(B) "The Last Ride Together"
(C) "Love poem for a wife"
(D) "The waste land"

75. Which character from Prologue to *Canterbury Tales* is being described in the following line ?
"That if gold ruste, what shall iren doo ?"

(A) Monk
(B) Ploughman
(C) Parson
(D) The wife of Bath

76. "It's certain that fine women eat
A crazy salad with their meat,"
Who was the poet blamed as misogynist because he wrote the above quoted lines in one of his most successful poem ?

(A) John Keats
(B) W. B. Yeats
(C) W. H. Auden
(D) John Donne

77. In which of the following plays there is a reference of "Unicorn" ?
 (A) Ionesco's *Chairs*
 (B) Tennessee William's *The Glass Menagerie*
 (C) Edward Albee's *The Zoo Story*
 (D) Arthur Miller's *After the Fall*
78. A short story titled "A Very Short Story" has been written by which of the following writers ?
 (A) W. Somerset Maugham
 (B) Guy De Maupassant
 (C) Anton Chekhov
 (D) Ernest Hemingway
79. Which is the latest edition of MLA style sheet, use for formatting, citation and other research writing in English Language and Literature ?
 (A) 10th (B) 9th
 (C) 8th (D) 7th
80. Which of the following is the accepted standard dictionary for Received Pronunciation (RP) English ?
 (A) A.S. Hornby's *Oxford Advanced Learner's Dictionary*
 (B) Cambridge's *Advanced Learner's Dictionary*
 (C) Daniel Jone's *English Pronouncing Dictionary*
 (D) Macmillan *Queen's English Pronunciation Dictionary*
81. "O wind ! if winter comes, can spring be far behind" is an example of
 (A) Synecdoche
 (B) Metonymy
 (C) Rhetorical Question
 (D) Personification
82. The term 'Ecological Imperialism' was coined by
 (A) Vandana Shiva
 (B) Laurence Buell
 (C) Paulo Freire
 (D) Alfred Crosby
83. I cannot rest from travel : I will drink
 Life to the lees
 Above lines occur in which of the following poems ?
 (A) Robert Burns "A Red, Red Rose"
 (B) John Keats "Ode to a Nightingale"
 (C) Robert Browning "The Last Ride Together"
 (D) Alfred Tennyson's "Ulysses"
84. The term 'American Renaissance' was first used by
 (A) Leo Marx
 (B) Richard Chase
 (C) R.W. B. Lewis
 (D) F.O. Matthiessen

- 85.** Favours to none, to all she Smiles
 extends,

Oft she rejects, but never once
 offends.

Who is being described in the above
lines ?
(A) Portia in Shakespeare's "*The Merchant of Venice*"
(B) Fanny Browne in Keats' "La Belle Dame Sans Merci"
(C) Belinda in Pope's "*The Rape of the Lock*"
(D) Maud Gonine in Yeats "A Prayer for My Daughter"

86. IC analysis is typically analytic and was evolved to find out the basic
(A) Linguistic Units
(B) Phonemic Units
(C) Structural Units
(D) Traditional Units

87. The Author of *The Logical Structure of Linguistic Theory* is
(A) Zellig Harris
(B) Noam Chomsky
(C) B.F. Skinner
(D) Robert Lees

88. Which of the following is not a prosodic feature ?
(A) Stress
(B) Pitch
(C) Intonation
(D) Noun Clause

89. Stress the intensity or prominence is given to a
(A) Phase
(B) Clause
(C) Word
(D) Syllable

90. Positional variants of Phonemes are known as
(A) Morphemes
(B) Allophones
(C) Vowels
(D) Consonants

91. The term "Diaspora" has been brought into Literary/Cultural studies from the domain of
(A) Botany
(B) Zoology
(C) Physics
(D) Chemistry

92. Hemingway's famous novel *The Old Man and the Sea* is Set in
(A) Italy
(B) Cuba
(C) Spain
(D) Austria

93. John Osborne's *Look Back in Anger* is set in
 (A) Multi-storey building
 (B) Beach-house
 (C) One-room attic apartment
 (D) Studio apartment
94. "Cross the Border, Close the Gap" is the title of
 (A) Novel
 (B) Poem
 (C) Critical Essay
 (D) Drama
95. "Deconstruction" is specifically (not generally) a tool of
 (A) Structuralism
 (B) Poststructuralism
 (C) Postcolonialism
 (D) Feminism
96. Which of the following stanza forms uses an alexandrine ?
 (A) Chaucerian Stanza
 (B) Spenserian Stanza
 (C) Royal Rima
 (D) Terza Rima
97. Which of the following titles is taken from Nathaniel Hawthorne's *The Scarlet letter* ?
 (A) Jhumpa Lahiri's *The Unaccustomed Earth*
 (B) Monika Ali's *Brick Lane*
 (C) Khalid Hosseini's *The Kite Runner*
 (D) Chinua Achebe's *Things Fall Apart*
98. Which Novel is not written by Manju Kapur ?
 (A) *The Married Women*
 (B) *Difficult Daughters*
 (C) *Custody*
 (D) *The Binding Vine*
99. In which novel do we come across the following opening line ?
 "it was the best of times, it was the worst of times ?"
 (A) *Hard Times*
 (B) *A Tale of Two Cities*
 (C) *Oliver Twist*
 (D) *Great Expectations*
100. Which of these novels does not reflect partition of India ?
 (A) *Train to Pakistan*
 (B) *A Bend in the Ganges*
 (C) *The Shadow Lines*
 (D) *Nectar in a Sieve*

Space for Rough Work

Space for Rough Work

