

Exam Date :- 06/10/2021 [M]

पुस्तिका में पृष्ठों की संख्या : 24
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प्रश्न-पत्र पुस्तिका संख्या /
 Question Paper Booklet No.

APCE-12**8308849**

समय : 3.00 घण्टे
 Time : 3.00 Hours

Paper - I

अधिकतम अंक : 75
 Maximum Marks : 75

प्रश्न-पत्र पुस्तिका एवं उत्तर पत्रक के पेपर सील/पोलिथीन बैग को खोलने पर परीक्षार्थी यह सुनिश्चित कर लें कि उसके प्रश्न-पत्र पुस्तिका पर वही प्रश्न-पत्र पुस्तिका संख्या अंकित है जो उत्तर पत्रक पर अंकित है। इसमें कोई भिन्नता हो तो परीक्षार्थी वीक्षक से दूसरा प्रश्न-पत्र प्राप्त कर लें। ऐसा सुनिश्चित करने की जिम्मेदारी अभ्यर्थी की होगी।
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परीक्षार्थियों के लिए निर्देश

1. सभी प्रश्नों के उत्तर दीजिए।
2. सभी प्रश्नों के अंक समान हैं।
3. प्रत्येक प्रश्न का केवल एक ही उत्तर दीजिए।
4. एक से अधिक उत्तर देने की दशा में प्रश्न के उत्तर को गलत माना जाएगा।
5. प्रत्येक प्रश्न के चार वैकल्पिक उत्तर दिये गये हैं, जिन्हें क्रमशः 1, 2, 3, 4 अंकित किया गया है। अभ्यर्थी को सही उत्तर निर्दिष्ट करते हुए उनमें से केवल एक गोले अथवा बबल को उत्तर पत्रक पर नीले बॉल प्वाइंट पेन से गहरा करना है।
6. OMR उत्तर पत्रक इस परीक्षा पुस्तिका के अन्दर रखा है। जब आपको परीक्षा पुस्तिका खोलने को कहा जाए, तो उत्तर-पत्रक निकाल कर ध्यान से केवल नीले बॉल प्वाइंट पेन से विवरण भरें।
7. प्रत्येक गलत उत्तर के लिए प्रश्न अंक का 1/3 भाग काटा जायेगा। गलत उत्तर से तात्पर्य अशुद्ध उत्तर अथवा किसी भी प्रश्न के एक से अधिक उत्तर से है। किसी भी प्रश्न से संबंधित गोले या बबल को खाली छोड़ना गलत उत्तर नहीं माना जायेगा।
8. मोबाइल फोन अथवा इलेक्ट्रॉनिक यंत्र का परीक्षा हॉल में प्रयोग पूर्णतया वर्जित है। यदि किसी अभ्यर्थी के पास ऐसी कोई वर्जित सामग्री मिलती है तो उसके विरुद्ध आयोग द्वारा नियमानुसार कार्यवाही की जायेगी।
9. कृपया अपना रोल नम्बर ओ.एम.आर. पत्रक पर सावधानीपूर्वक सही भरें। गलत अथवा अपूर्ण रोल नम्बर भरने पर 5 अंक कुल प्राप्तांकों में से काटे जा सकते हैं।

चेतावनी : अगर कोई अभ्यर्थी नकल करते पकड़ा जाता है या उसके पास से कोई अनधिकृत सामग्री पाई जाती है, तो उस अभ्यर्थी के विरुद्ध पुलिस में प्राथमिकी दर्ज कराते हुए विविध नियमों-प्रावधानों के तहत कार्यवाही की जाएगी। साथ ही विभाग ऐसे अभ्यर्थी को भविष्य में होने वाली विभाग की समस्त परीक्षाओं से विवर्जित कर सकता है।

INSTRUCTIONS FOR CANDIDATES

1. Answer all questions.
2. All questions carry equal marks.
3. Only one answer is to be given for each question.
4. If more than one answers are marked, it would be treated as wrong answer.
5. Each question has four alternative responses marked serially as 1, 2, 3, 4. You have to darken only one circle or bubble indicating the correct answer on the Answer Sheet using BLUE BALL POINT PEN.
6. The OMR Answer Sheet is inside this Test Booklet. When you are directed to open the Test Booklet, take out the Answer Sheet and fill in the particulars carefully with blue ball point pen only.
7. 1/3 part of the mark(s) of each question will be deducted for each wrong answer. A wrong answer means an incorrect answer or more than one answers for any question. Leaving all the relevant circles or bubbles of any question blank will not be considered as wrong answer.
8. Mobile Phone or any other electronic gadget in the examination hall is strictly prohibited. A candidate found with any of such objectionable material with him/her will be strictly dealt as per rules.
9. Please correctly fill your Roll Number in O.M.R. Sheet. 5 Marks can be deducted for filling wrong or incomplete Roll Number.

Warning : If a candidate is found copying or if any unauthorized material is found in his/her possession, F.I.R. would be lodged against him/her in the Police Station and he/she would liable to be prosecuted. Department may also debar him/her permanently from all future examinations.

इस परीक्षा पुस्तिका को तब तक न खोलें जब तक कहा न जाए।
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53-□

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Direction : Fill in the blanks (1 - 6) choosing correct idiomatic expression from those given :

1. _____ were invited for the interview and soon there was a mayhem.

- (1) Too many irons in the fire.
- (2) Every John, Jack and Jerry
- (3) All and sundry
- (4) Each and every

2. I don't like what the new management has done, but to _____, sales have certainly improved.

- (1) play to the gallery
- (2) warm oneself into favour
- (3) give the devil his due
- (4) know which side the bread is buttered

3. There is certainly more _____ in the restaurant since they extended the dining area.

- (1) bone of contention
- (2) holding the head high
- (3) elbow room
- (4) snapping one's fingers

4. 'To stir up a hornet's nest' means _____.

- (1) to do a disservice to others
- (2) to excite the hostility of others
- (3) to be totally at a loss
- (4) to be bitten by bugs

5. 'A raw deal' is _____.

- (1) an unripe statement
- (2) early stages of an assignment
- (3) unjust treatment
- (4) undecided contract

6. An 'open question' is _____.

- (1) a permanent problem
- (2) a question without any generally agreed answer
- (3) a question put to all
- (4) a permanent problem

Direction : Identify the basic sentence pattern of the following sentences by choosing from the given options (7 - 9) :

7. I envy you your beautiful garden.

- (1) SVC
- (2) SVO
- (3) SVOO
- (4) SVOC

8. A little kindness goes a long way.

- (1) SVC
- (2) SVA
- (3) SVO
- (4) SVAO

9. I have always found him friendly.

- (1) SVO
- (2) SVC
- (3) SVOC
- (4) SVOO

Direction : Change the sentences as stated against each (10 – 21). The options are given, choose the grammatically correct one.

10. Walk carefully lest you should fall. (change into compound)

- (1) Walk carefully or you will fall.
- (2) Carefully walking will avoid the fall.
- (3) Fall you will without carefulness.
- (4) If you do not walk carefully you might fall.

11. On being challenged they ran away. (change into complex)

- (1) They were challenged so they ran away.
- (2) When they were challenged they ran away.
- (3) Challengingly they ran.
- (4) They ran because they were challenged.

12. I believe that God exists. (change into a simple sentence)

- (1) I believe and God exists
- (2) God exists because we believe it.
- (3) I believe in God's existence.
- (4) God exists when we believe it.

13. Someone has made a hole in the fence. (change into passive voice)

- (1) A hole had been made in the fence (by someone)
- (2) A hole has been made in the fence.
- (3) The fence had been holed.
- (4) Someone holed the fence.

14. We must leave the decision to your own judgement. (change into passive voice)

- (1) The decision has to be left to you to judge.
- (2) The decision is in your hands.
- (3) It is for you to decide what to do.
- (4) The decision must be left to your own judgement.

15. Things were sent flying in all directions by the explosion. (change into active voice)

- (1) The explosion sent things flying in all directions.
- (2) Things in all directions flew with the explosion.
- (3) The explosion had sent flying things in all directions.
- (4) Flying things were sent in all directions.

16. He explained, "I know the place well because I used to live here." (change into indirect speech)

- (1) He said that he had lived here and because of that he knew the place well.
- (2) He explained he knew the place well as he used to live here.
- (3) He explained that he knew the place well because he used to live there.
- (4) He explained that he knew the place well as he had lived here.

17. 'If you get the job will you move to Delhi ?' He asked. (change to indirect speech)

- (1) He asked if whether he got the job he would moved to Delhi.
- (2) He asked whether, if I got the job, I'd move to Delhi.
- (3) He asked if he got the job he moved to Delhi.
- (4) He asked if I got the job would I moved to Delhi.

18. My friends warned me not to leave my car unlocked. (change into direct speech)

- (1) "You cannot leave without locking your car," said my friends.
- (2) "You had better not leave your car unlocked," said my friends.
- (3) "Unlocked, no never," said my friends about my car.
- (4) My friends said, "I had not left my car unlocked."

19. There is nothing particularly impressive about this picture. (change into interrogative)

- (1) Is there anything particularly impressive about this picture ?
- (2) Is there nothing that impresses us about this picture ?
- (3) Are you not impressed by this picture ?
- (4) Does this picture particularly impress you ?

20. Virtue is its own reward. (change into interrogative)

- (1) Has not virtue its own reward ?
- (2) What is virtue's reward ?
- (3) Is not virtue its own reward ?
- (4) Virtue is own reward, Is not ?

21. Everyone is dependent. (change to negative)

- (1) Everyone is not independent.
- (2) Nobody is independent.
- (3) Someone is dependent
- (4) Nothing depends

Direction : Answer the following questions by choosing the correct answer from the options given :

22. Aristotle in his poetics states that the poet should prefer _____ in his narration.

- (1) improbable possibilities
- (2) probable impossibilities
- (3) possible probabilities
- (4) impossible probabilities

23. Command of which poetic device is the mark of a genius according to Aristotle ?

- (1) Irony
- (2) Metalepsis
- (3) Metaphor
- (4) Justice

24. Which of the following is not a popular term introduced by Horace in his Ars Poetica ?

- (1) deus ex machina
- (2) in medias res
- (3) ab oro
- (4) at pictura

25. What does Horace mean by the phrase 'purple prose' ?

- (1) Royal language
- (2) Decayed language
- (3) Dead language
- (4) Flowery language

26. According to Longinus which aspect does not lead to faulty language ?

- (1) puerility
- (2) frigidity
- (3) simplicity
- (4) turgidity

27. The Rasa theory is stated in which chapter of the Natya Shastra ?

- (1) 14
- (2) 18
- (3) 6
- (4) 1

28. Sahrdaya according to Bharat is _____.

- (1) the human soul
- (2) a mental state
- (3) a model spectator
- (4) a type of Rasa

29. The word 'ekstasis' finds a place in the critical canon of

- (1) Longinus
- (2) Aristotle
- (3) Horace
- (4) Neoptolemous

30. In whose opinion the 'theatre is not an hospital' while reacting to the Aristotelian concept of Catharsis ?

- (1) J. Hillis Miller
- (2) J.K. Atkins
- (3) Michael Foucault
- (4) F.L. Lucas

31. Who, fervently supporting poetry against spurious charges of corrupting men's mind, says we "need not say that poetry abuseth man's wit, but that man's wit abuseth poetry" ?

- (1) Henry Howard
- (2) Sir Walter Raleigh
- (3) Sir Philip Sidney
- (4) Gabriel Harvey

32. Which critic was of the opinion that "the greatness of literature cannot be judged solely by literary standards, though we must remember that whether it is literature or not can be determined only by literary standards" ?

- (1) Matthew Arnold
- (2) T.S. Eliot
- (3) I.A. Richards
- (4) Allen Tate

33. The literary principle of 'paradox' was first foregrounded by _____ ?

- (1) Yvor Winters
- (2) Cleanth Brooks
- (3) L.C. Knight
- (4) Kenneth Burke

34. Which commentator calls Shakespeare's Hamlet "an indifferent play, the lines but mean" ?

- (1) Abraham Wright
- (2) T.S. Eliot
- (3) Maynard Mack
- (4) John Calvin

35. 'Markedness', a state of standing out as non-typical was a formalist concept categorised by _____ ?
- (1) Mikhail Bakhtin
 - (2) Vladimir Propp
 - (3) Boris Eichenbaum
 - (4) Roman Jakobson
36. Northrope Frye in his first book, Fearful symmetry reinterprets the poetry of _____ ?
- (1) Thomas Chatterton
 - (2) George Cumberland
 - (3) William Blake
 - (4) Thomas Gray
37. G. Wilson Knight's The Wheel of Fire is a collection of essays on _____ ?
- (1) Shakespeare's plays
 - (2) T.S. Eliot's poetry
 - (3) Dante's The Divine Comedy
 - (4) Goethe's Faust
38. Who is the author of the critical treatise A Philosophical inquiry into the origin of our ideas of the Sublime and Beautiful ?
- (1) Immanuel Kant
 - (2) Edmund Spenser
 - (3) Edmund Burke
 - (4) S.T. Coleridge
39. Leavis' New Bearings in English Poetry and Revaluation show the strong influence of which poet on the writer ?
- (1) Milton
 - (2) T.S. Eliot
 - (3) D.H. Lawrence
 - (4) William Wordsworth
40. Pope's "An Essay on Criticism" was fiercely attacked. However, one of the following did not do so. Who was it ?
- (1) John Dryden
 - (2) Thomas Rymer
 - (3) John Dennis
 - (4) Jonathan Swift
41. The Chicago School of critics are also called _____.
- (1) Structuralists
 - (2) Deconstructionists
 - (3) Neo Aristotelians
 - (4) New Historioists
42. Which of the notable dichotomy was not propounded by Ferdinand Saussure ?
- (1) Langue and Parole
 - (2) Text and context
 - (3) Signifier and signified
 - (4) Synchrony and diachrony

43. Match the following concepts with the writer who introduced them ?

- | | |
|--------------------------------|------------------------|
| A. Touchstone method | E. T.S. Eliot |
| B. Intentional Fallacy | F. Cleanth Brooks |
| C. The Heresy of Paraphrase | G. Matthew Arnold |
| D. Dissociation of Sensibility | H. Wimsatt & Beardsley |

A B C D

- | | | | |
|-------|---|---|---|
| (1) E | F | G | H |
| (2) F | G | H | E |
| (3) G | H | F | E |
| (4) H | E | F | G |

44. Where did Wordsworth first present his views on the nature and function of poetry ?

- (1) In a separately brought out supplement.
- (2) In Table Talk
- (3) In an Advertisement appended to the first edition of Lyrical Ballads.
- (4) In a rejoinder to Coleridge's contention.

45. Which of the following writers was not associated with the Aesthetic Movement during the late 19th century ?

- (1) Matthew Arnold
- (2) Walter Pater
- (3) Oscar Wilde
- (4) William Morris

46. The term that John Ruskin coined to describe the ascription of human emotions to inanimate objects and impersonal natural forces is called :

- (1) Sympathetic Fallacy
- (2) Naturalist Fallacy
- (3) Affective Fallacy
- (4) Pathetic Fallacy

47. Who said, "Poetry lifts the veil from the hidden beauty of the world, and makes familiar objects be as if they were not familiar" ?

- (1) S.T. Coleridge
- (2) P.B. Shelley
- (3) John Keats
- (4) William Wordsworth

48. Keat's idea that the poet submerges his/her senses and perceptions in the experience of another entity or even object corresponds to his theory of _____.

- (1) dissociation of sensibility
- (2) unification of sensibility
- (3) pathetic fallacy
- (4) negative capability

49. Gerald Manley Hopkin's described Alfred Tennyson pejoratively as a _____ because of what Hopkin's considered his 'uninspired poetry'.

- (1) Pseudo-Hellenists
- (2) Parnassian
- (3) Malapropist
- (4) Dionysianist

50. Gerald Manley Hopkins derived his concept of Inscape and Instress from the ideas of the medieval philosopher _____.

- (1) Imago Dei
- (2) Duns Scotus
- (3) Thomas Merton
- (4) Walter Pater

51. John Dryden wrote his "Defense of An Essay on Dramatic Poesy" in response to an attack by

- (1) Lord Byron
- (2) Sir Robert Howard
- (3) Sir Walter Scott
- (4) Thomas Shadwell

52. Dryden in his "Essay on Dramatic Poesy" does not debate on -

- (1) the unities of time, place and action.
- (2) catharsis and poetic justice.
- (3) rigid distinctions between genres.
- (4) the use of rhyme in drama.

53. Dr. Samuel Johnson in his Lives of Poets is not critical of this poet and his work.

- (1) Milton's "Lycidas"
- (2) Gray's "Odes"
- (3) Abraham Cowley's "Metaphysics"
- (4) Jonathan Swift's "Satire"

54. "The poet's mind is infact a receptacle for seeking and storing up numberless feelings, phrases, images, which remain there until all the particles which can unite to form a new compound are present together." These lines are from

- (1) Watler Pater, Appreciations
- (2) Matthew Arnold's, Study of Poetry
- (3) T.S. Eliot's, Tradition and Individual Talent
- (4) John Ruskin, Modern Painters

55. "On some technical elements of style in literature" is an essay written by -

- (1) J.B. Priestley
- (2) H.G. Wells
- (3) Charles Dickens
- (4) R.L. Stevenson

56. The Sense of an Ending is a book by :

- (1) L.C. Knights
- (2) F.R. Leavis
- (3) Cleanth Brooks
- (4) Frank Kermode

57. The book A Grammar of Motives was written by

- (1) Noam Chomsky
- (2) Frank Palmer
- (3) Kenneth Burke
- (4) R.S. Crane

58. Dryden's "An Essay of Dramatic Poesy" was written to counter the remarks made by Samuel Sorbiere about the English stage. Who else other than Dryden, replied to the charge ?

- (1) Dr. Johnson
- (2) Jonathan Swift
- (3) Thomas Sprat
- (4) Alexander Pope

59. 'On the Artificial Comedy of the Last Century' is an essay written by :

- (1) Charles Lamb
- (2) Leigh Hunt
- (3) William Hazlitt
- (4) Robert Southey

60. Characters of Shakespeare's Plays is a book of criticism written by :

- (1) Charles Lamb
- (2) William Hazlitt
- (3) S.T. Coleridge
- (4) Thomas De Quincey

61. Which notorious critic of Shakespeare said that his plays were "trivial and positively bad" and what was the title of work/essay ?

- (1) Leo Tolstoy – On Shakespeare and Drama
- (2) George Bernard Shaw in Saturday Review
- (3) J.R.R. Tolkien in his Letters
- (4) Thomas De Quincey in "On the knocking at the Gate" in 'Macbeth'

62. According to S.T. Coleridge the function of a critic is _____.

- (1) to interpret and to judge
- (2) to appreciate and to interpret
- (3) to evaluate and to judge
- (4) to value and devalue

63. Arrange the following essays by T.S. Eliot chronologically :
- Metaphysical Poets
 - Tradition and the Individual Talent
 - Hamlet and his Problems
 - Homage to John Dryden : Three essays on the poetry of the Seventeenth Century
- ABCD
 - BCAD
 - CABD
 - DABC
64. Which of the following concept was not included in those that I.A. Richards used to substantiate interpretive criticism ?
- Metaphor
 - Allusiveness
 - Ambiguity
 - Pastiche
65. Who among the following has not contributed to the cannon of structuralist literary criticism ?
- Claude Levi Strauss
 - Jorge Luis Borges
 - Vladimir Propp
 - Algirdas Greimas
66. "Poetry is the first and last of all knowledge - it is as immortal as the heart of man." Who opined this ?
- P.B. Shelley
 - S.T. Coleridge
 - William Wordsworth
 - John Keats
67. "Poetry thus makes immortal all that is best and most beautiful in the world" ? Who said this ?
- P.B. Shelley
 - S.T. Coleridge
 - William Wordsworth
 - John Keats
68. Who said that there should be "fire acts in a play", "only three actors at a time", "Scenes of bloodshed offstage" and "hexameter verse for war poems".
- Aristotle
 - Dryden
 - Longinus
 - Horace
69. The Road to Xandu is written by
- S.T. Coleridge
 - Herbert Read
 - J.L. Lowes
 - William Empson

70. "Timber or Discoveries made upon Men and Matter" is a critical work of :

- (1) Thomas More
- (2) Ben Jonson
- (3) Thomas Kyd
- (4) Henry Howard

71. "A linguistic system is a series of differences of sound combined with a series of differences of ideas." Who said this ?

- (1) Leonard Bloomfield
- (2) F.R. Leavis
- (3) Ferdinand de Saussure
- (4) Allan Tate

72. According to which school of thought the critic ought to be considered to 'create' the finished work by his reading of it, and not to remain simply an inert consumer of a 'ready-made' product :

- (1) Post-Modernism
- (2) New Historicism
- (3) Reader-response Theory
- (4) Dialogism

73. Which among the following books cannot be said to incorporate ideas seminal to New Criticism ?

- (1) I.A. Richards' Principles of Literary Criticism
- (2) Cleanth Brooks' The Well Wrought Urn : Studies in the Structure of Poetry
- (3) William Empson's Seven Types of Ambiguity
- (4) Stephen Greenblatt and Catherine Gallagher's Practicing New Historicism

74. T.S. Eliot's concept of tradition is countered by Harold Bloom's _____.

- (1) hereby of paraphrase
- (2) anxiety of influence
- (3) affective fallacy
- (4) dissociation of sensibility

75. "The business of the poet is not to find new emotions, but to use the ordinary ones and in working them into poetry', to express feelings which are not in actual emotions at all." T.S. Eliot says this in which of his texts ?

- (1) "Hamlet and His Problems"
- (2) "The Metaphysical Poets"
- (3) "Tradition and Individual Talent"
- (4) "The Frontiers of Criticism"

76. Who said that, "There is nothing outside of the text" ?

- (1) Jacques Derrida
- (2) Roland Barthes
- (3) Cleanth Brooks
- (4) William Empson

77. "The most striking aspect of linguistic competence is what we may call the 'creativity of language', that is the speaker's ability to produce new sentences..." This is a quote by _____ who is here talking about the _____ of human language.

- (1) T.S. Eliot; Creative expressiveness
- (2) Noam Chomsky; 'Generative' capacity
- (3) William Empson; Ambiguities
- (4) Jean Baudrillard; Simulative

78. Post-modernist thinkers developed concepts like 'difference' and 'hyper-reality' to subvert _____.

- (1) myths and parables
- (2) existing social phenomenon
- (3) critically acceptable knowledge
- (4) grand narratives and univocity of being

79. "What is an Author ?", an essay, is seen as a challenge to Barthe's depiction of a historical progression that will liberate the reader from the domination by the author. Who wrote this essay ?

- (1) Jacques Derrida
- (2) Michel Foucault
- (3) Gilles Deleuze
- (4) Virginia Woolf

80. Who coined the term 'gender performativity' ?

- (1) Simone de Beauvoir
- (2) Elaine Showalter
- (3) Julia Kristeva
- (4) Susan Gubar

81. Gayatri Chakravorty Spivak introduced a major concept in postcolonial theory through which minority groups, nationalities mobilize themselves on the basis of shared gendered, cultural or political identity. What is it ?

- (1) Orientalism
- (2) Alterity
- (3) Subalternism
- (4) Strategic essentialism

82. A concept propounded by Homi K. Bhabha in postcolonial theory which is a sign of double articulation, a strategy which appropriates the other as it visualizes power is ____.

- (1) Mimicry
- (2) Liminality
- (3) Hybridity
- (4) Ambivalence

83. Match the following 'Texts' in I with their 'Authors' in II :

I		II	
A. <u>The Female Eunuch</u>		E. Toril Moi	
B. <u>Sexual/Textual Politics</u>		F. Luce Irigaray	
C. <u>This Sex Which is Not One</u>		G. Germaine Greer	
D. <u>The Beauty Myth</u>		H. Naomi Wolf	

- | | | | |
|-------|---|---|---|
| A | B | C | D |
| (1) F | H | G | E |
| (2) E | F | G | H |
| (3) G | E | F | H |
| (4) H | G | E | F |

84. "The Personal is Political" is an essay written by :

- (1) Betty Friedan
- (2) Carol Hanisch
- (3) Sylvia Plath
- (4) Alice Walker

85. What is the term that Foucault introduces in his book The Order of Things which refers to the orderly 'unconscious' structures underlying the production of knowledge in a particular time and place ?

- (1) Heterotopia
- (2) Discursive formation
- (3) Archive
- (4) Episteme

86. What word does Bakhtin use to describe the process through which meaning is evolved out of interactions among the author, the work and the reader ?

- (1) Polyphony
- (2) Dialogism
- (3) Heteroglossia
- (4) Chronotopia

87. 'Individualism', 'Experimentation', 'Absurdity', 'Symbolism' are the main characteristics of which kind of literature ?

- (1) Post Modernist
- (2) Post Structural
- (3) Modernist
- (4) Structuralist

88. Who has coined the term 'backlash' for a strategy that 'blames the victim' by suggesting that women's liberation movement is itself the cause of many problems that plague women?

- (1) Shulamith Firestone
- (2) Helene Cixous
- (3) Kathie Sarachild
- (4) Susan Faludi

89. The Wretched of the Earth, a book that analyses the demumanizing effects of colonization, by Franz Fanon, derives its title from

- (1) The opening lyrics of "The Internationale", a left-wing anthem
- (2) Ovid's Metamorphosis
- (3) Dante's Divine Comedy
- (4) Lines from the anthem 'This Land is Your Land'

90. Oppositional Aesthetics : Readings from a Hyphenated Space is a book about 'diasporics' by :

- (1) Chandra Talpade Mohanty
- (2) Uma Parmeshwaran
- (3) Arun Prabha Mukherjee
- (4) Gayatri Spivak

91. Avtar Brah has written a seminal book on Diaspora called

- (1) Diaspora and Identity
- (2) Cartographies of Diaspora
- (3) Diaspora and Transnationalism
- (4) Diaspora and Hybridity

92. Which among the following is not a Diaspora critic?

- (1) William Safran
- (2) Paul Gilroy
- (3) Robin Cohen
- (4) Raymond Williams

93. Cultural Materialism makes analysis based in critical theory, in the tradition of the _____?

- (1) Chicago School
- (2) Frankfurt School
- (3) Prague School
- (4) Rinzai School

94. Who says of cultural materialism that it is a "Politicized form of historiography"?

- (1) Herbert Marcuse
- (2) Antonio Gramsci
- (3) Graham Holderness
- (4) Alan Sinfield

95. "The poststructuralist orientation to history is now emerging in literary studies I characterize chiastically, as a reciprocal concern with the historicity of texts and the textuality of history" is a statement by the new historicist _____.

- (1) Stephen Greenblatt
- (2) Louis Adrian Montrose
- (3) Clifford Geertz
- (4) Catherine Gallagher

96. Post modernists typically argue that -

- (1) Universalist narratives which attempt to explain the world are invariably false.
- (2) The world is socially constructed in a variety of ways.
- (3) Differences of viewpoint should be celebrated.
- (4) Grand narratives are useful sources of information.

97. All liberal feminists advocate

- (1) equal treatment in the public sphere
- (2) the strict segregation of the sexes
- (3) discrimination in economic terms only
- (4) no role in political matters

98. Who wrote that panopticism is a one-way power / knowledge relationship between those under surveillance and the watchers who could not be watched ?

- (1) Jeremy Bentham
- (2) Michel Foucault
- (3) Erving Goffman
- (4) None of these

99. Who first welcomed us to "The desert of the real" ?

- (1) Frederich Nietzsche
- (2) Jacques Derrida
- (3) Jean Baudrillard
- (4) Jean - Francois Lyotard

100. Who seeks an assumed binary opposition in an author's narrative then rereads the text against the author's wishes from the perspective of the marginalized position, finally showing that the correct interpretation is undecidable ?

- (1) Roland Barthes
- (2) Emmanuel Levinas
- (3) Jean-Francois Lyotard
- (4) Jacques Derrida

101. Feminist Criticism does/is NOT

- (1) concerned with the marginalization of women in a patriarchal culture.
- (2) try to explain how the subordination of women is reflected in or challenged by literary texts.
- (3) try to examine the experiences of women from all races, classes and cultures.
- (4) explain how and when women become responsible mothers.

102. Which one of the following is not one of Elaine Showalter's four models of sexual difference?

- (1) Biological
- (2) Occasional
- (3) Linguistic
- (4) Psychoanalytic

103. Which of the following statements is true of the Ego, according to Freud?

- (1) It exists prior to the Id.
- (2) It follows the pleasure principle.
- (3) It lends its libidinal energy to super ego.
- (4) It is not affected by reality, logic or the everyday world.

104. In "the imaginary order" the subject's own image permanently catches and captivates the subject. In the Lacanian model this statement refers to which 'stage'?

- (1) Symbolology
- (2) Mirror
- (3) Castration
- (4) Alterity

105. Which one of the following is not one of the concepts explored by Freud?

- (1) Oedipus complex
- (2) Slips
- (3) Myths
- (4) Unconscious

106. Which one is not a book written by Sigmund Freud?

- (1) The Interpretation of Dreams
- (2) Civilization and its Discontents
- (3) Studies in Hysteria
- (4) The Future of Disillusion

107. "Representation of the world, like the world itself, is the work of men; they describe it from their own point of view, which they confuse with absolute truth". This statement is made by

- (1) Simone de Beauvoir
- (2) Mary Wollstonecraft
- (3) Elaine Showalter
- (4) Sigmund Freud

108. Who said that, "Who speaks is not who writes, and who writes is not who is" ?

- (1) Michel Foucault
- (2) Jaques Derrida
- (3) Roland Barthes
- (4) Homi K. Bhabha

109. Of Grammatology, by Derrida, opens with a preface and an exergue. The preface outlines the structure of the text and tests the theoretical matrix by a reading of age of _____.

- (1) Shakespeare
- (2) The Metaphysicals
- (3) Rousseau
- (4) Kafka

110. "People know what they do; frequently they know why they do what they do; but what they don't know is what they do does" say Michel Foucault in his book :

- (1) Discipline and Punish
- (2) Madness and Civilisation
- (3) The Order of Things
- (4) The Archaeology of Knowledge

111. "In towards a feminist poetics' Elaine Showalter introduces the word _____ to construct 'a female framework for the analysis of women's literature'".

- (1) Comparative criticism
- (2) Expressive criticism
- (3) Mimetic criticism
- (4) Gynocriticism

112. Who was the first to propose a science focused on the study of signs ?

- (1) Vladimir Propp
- (2) Jacques Derrida
- (3) Roland Barthes
- (4) Ferdinand de Saussure

113. Who argued that the literary critic's relationship to literary discourse is the same as the linguist's relationship to language ?

- (1) Tzvetan Todorov
- (2) Roland Barthes
- (3) Vladimir Propp
- (4) Roman Jakobson

114. Claude Levi-Strauss gave a structural reading of which famous story ?

- (1) King Lear
- (2) Oedipus Rex
- (3) The Iliad
- (4) Paradise Lost

115. Homi Bhabha's essay "The Commitment to Theory" is

- (1) a defense of poststructuralist theory's political value.
- (2) a critique of poststructuralist theory of elitism.
- (3) a critique of postcolonial theory of the subaltern.
- (4) an attestation of liminality and ambivalence.

116. Which among the following is a common convention of postmodern writing ?

- (1) Straight forward plots and realistic situations.
- (2) Clear and obvious meanings
- (3) A respect for previous styles and conventions
- (4) Metafiction and intertextuality

117. Which collection of essays by New Historicists focuses on the Romantic period ?

- (1) Rethinking Historicism : Critical Readings in Romantic History
- (2) The Romantic Ideology : A Critical Investigation
- (3) The New Historicism
- (4) Practicing New Historicism

118. Who came up with the term 'Self-fashioning' ?

- (1) Clifford Geertz
- (2) Jerome McGann
- (3) Stephen Greenblatt
- (4) Catherine Gallagher

119. In "Postmodern Blackness", bell hooks argues that post-modern theory is good for :

- (1) Maintaining "status quo"
- (2) Critiquing essentialism
- (3) Legal practioners
- (4) Critiquing language

120. Which theoretical book is often cited as the book that created the field of post colonialism ?

- (1) Homi Bhabha's Location of Culture
- (2) Joseph Conrad's Heart of Darkness
- (3) Edward Said's Orientalism
- (4) Frantz Fanon's The Wretched of the Earth

121. If one asks of a text, "How is the indigenous culture of the land being portrayed ?" Which critical theory would you be using ?

- (1) New Historicism
- (2) Psycho-analysis
- (3) Deconstruction
- (4) Post-colonialism

Direction : Read the following poem and answer the questions (122 – 131) that follow by choosing from the given options :

Love has earth to which she clings
With hills and circling arms about
Wall within wall to shut fear out.
But Thought has need of no such things,
For Thought has a pair of dauntless wings.

On snow and sand and turf, I see
Where love has left a printed trace
With straining in the world's embrace
And such is love and glad to be.
But Thought has shaken his ankles free.

Thought cleaves the interstellar gloom
And sits in Sirius' disc all night,
Till day makes him retrace his flight,
With smell of burning on every plume,
Back past the sun to an earthly room.

His gains in heaven are what they are,
Yet some say love by being thrall
And simply staying possesses all
In several beauty that Thought fares far
To find fused in another star.

122. What physical attributes does the poet give to personify Love and Thought in stanza 1 ?

- (1) hills and walls
- (2) arms and wings
- (3) earth and sky
- (4) fear and need

123. Which emotional stance of love is contrasted with the 'dauntlessness' of Thought ?

- (1) gloominess
- (2) possessiveness
- (3) fearfulness
- (4) abrasiveness

124. How does the poet describe the task of Thought as Herculean ?

- (1) He can shake his ankles.
- (2) He can burn every plume.
- (3) He can retrace his flight.
- (4) He can cleave interstellar gloom.

125. The phrase/s that the poet uses to show Love's endearing gestures are :

- (1) fusing with another star
- (2) encircling arms, being in the world's embrace
- (3) being shut within walls, hills, turf
- (4) eager to possess victory

126. 'Sirius disc' is _____.

- (1) a luminous star
- (2) the edge of the moon
- (3) the setting sun
- (4) a celestial abode

127. How many times has the poet used a gender defining pronoun for Love in the poem ?

- (1) thrice
- (2) once
- (3) twice
- (4) never

128. The contrast being cited in the poem between Love and Thought is not about ?

- (1) sojourning the skies and remaining earthbound
- (2) their fearfulness and dauntlessness
- (3) their influences during the day and at night
- (4) being free and being bound

129. Which figure of speech is repeatedly used in the last stanza ?

- (1) Onomatopoeia
- (2) Alliteration
- (3) Metaphor
- (4) Synecdoche

130. Which two senses are evoked in the poem ?

- (1) Touch and Smell
- (2) Taste and Sight
- (3) Hearing and Seeing
- (4) Smelling as Tasting

131. The narrator in the poem ends in favour of Love because

- (1) Love understands the emotion of fear.
- (2) Love is able to achieve a more lasting bond.
- (3) Love is enthralled by heaven's beauty.
- (4) Love needs to perform less movements.

Direction : Fill in the blanks in the following questions (132 - 136) by choosing the correct article/determiner.

132. I've read the prescribed text _____ times.

- (1) some
- (2) much
- (3) several
- (4) good deal

133. I have gone through both the books, _____ has the information I need.

- (1) both
- (2) every
- (3) that
- (4) neither

134. He is on his way to _____ work.

- (1) the
- (2) a
- (3) those
- (4) no article

135. It has surely rained _____ last night, there are drops imprinted on the window panes.

- (1) some
- (2) few
- (3) a little
- (4) most

136. Our college is quite a landmark, _____ can tell you where it is.

- (1) eachone
- (2) anyone
- (3) someone
- (4) each and every

Direction : Fill in the blanks in the following sentences (137 - 140) by choosing the correct modal auxiliary from the given options :

137. He _____ have sent the message immediately rather, than delaying its dispatch.

- (1) can't
- (2) shall
- (3) could
- (4) ought

138. A banyan tree _____ to be here when we were children.

- (1) must
- (2) may
- (3) should
- (4) used

139. When fire breaks out one _____ not use the lift but take the emergency stairs down.

- (1) have
- (2) should
- (3) could
- (4) shan't

140. Did he _____ criticize my arrangements ?

- (1) need
- (2) ought
- (3) dare
- (4) must

Direction : Fill in the blanks in the following sentences (141 - 145) by choosing the correct preposition / phrasal verb from the given options :

141. The sky is overcast by clouds, I'm afraid we're _____ a heavy downpour.

- (1) allowing for
- (2) in for
- (3) asking for
- (4) calling for

142. The newly elected leader _____ his associates to work for the good of their enterprise.

- (1) called out
- (2) called in
- (3) called to
- (4) called upon

143. She returned _____ her parent company after the completion of her deputation abroad.

- (1) in
- (2) to
- (3) up
- (4) by

144. The referee was booked _____ his decision regarding a penalty he had awarded the team.

- (1) in
- (2) by
- (3) for
- (4) at

145. This new machine will certainly _____ production.

- (1) stand up
- (2) step up
- (3) turn in
- (4) make for

Direction : Fill in the blanks in the following sentences (146 - 150) by choosing the correct tense of the verb / sequence of tenses from the given options.

146. After she _____ her tea she felt refreshed.

- (1) have had
- (2) have taken
- (3) had had
- (4) had took

147. Let's hope it won't still _____ when we leave.

- (1) have rained
- (2) was raining
- (3) have be raining
- (4) be raining

148. Unless it rains, we will have to _____ the plants daily.

- (1) waters
- (2) watered
- (3) water
- (4) watering

149. Now the streets _____ as parking places since the pavements have been encroached upon by the shopkeepers.

- (1) have being used
- (2) being used
- (3) been using
- (4) are being used

150. _____ you obeyed orders this disaster would not have happened.

- (1) Have
- (2) Had
- (3) Should
- (4) Would

रफ कार्य के लिए स्थान / SPACE FOR ROUGH WORK