



जब तक आपको यह प्रश्न-पुस्तिका खोलने को नहीं कहा जाए तब तक न खोलें।

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प्रश्न-पुस्तिका बार कोड क्रम संख्या



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विषय : सामान्य अध्ययन एवं अंग्रेजी

भाग - I : सामान्य अध्ययन : प्रश्न संख्या 1 से 40

भाग - II : अंग्रेजी : प्रश्न संख्या 41 से 120

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अपना अनुक्रमांक सामने बॉक्स में

अंकों में

लिखें

शब्दों में

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प्रश्नों के उत्तर के लिए केवल काले बॉल-प्वाइंट पेन का प्रयोग करें।
अभ्यर्थी ओ.एम.आर. उत्तर-पत्रक पर उत्तर देने से पहले सभी अनुदेशों को सावधानीपूर्वक पढ़ लें।

अन्तरीक्षक
के हस्ताक्षर

आपको अपने सभी उत्तर केवल ओ.एम.आर. उत्तर-पत्रक पर ही देने हैं। परीक्षा के उपरान्त ओ.एम.आर. उत्तर-पत्रक अन्तरीक्षक को सौंप दें तथा अभ्यर्थी प्रति (नीली) अन्तरीक्षक से प्राप्त कर लें।

महत्वपूर्ण अनुदेश

- सभी प्रश्नों के उत्तर दें। सभी प्रश्नों के अंक समान हैं। ओ.एम.आर. उत्तर-पत्रक और प्रश्न-पुस्तिका जिनकी बार कोड क्रम संख्या एकसमान है, सीलड पारदर्शी पॉलीथीन पैकेट के अन्दर एक साथ रखी है।
- पारदर्शी सीलड पॉलीथीन पैकेट खोलने के तुरन्त बाद, पुनः जाँच करके देख लें कि प्रश्न-पुस्तिका एवं ओ.एम.आर. उत्तर-पत्रक पर मुद्रित बार कोड क्रम संख्या एकसमान हैं तथा सभी पृष्ठ भली-भाँति छपे हुए हैं। यदि प्रश्न-पुस्तिका एवं ओ.एम.आर. उत्तर-पत्रक पर मुद्रित बार कोड क्रम संख्या एकसमान न हों या इसमें अन्य कोई विसंगति हो, तो इसे अन्तरीक्षक को वापस कर प्रश्न-पुस्तिका एवं ओ.एम.आर. उत्तर-पत्रक की दूसरी सीलड पॉलीथीन पैकेट प्राप्त कर लें।
- अभ्यर्थी प्रश्न-पुस्तिका एवं ओ.एम.आर. उत्तर-पत्रक पर मुद्रित बार कोड क्रम संख्या के एकसमान होने की पुष्टि करने के उपरान्त ही ओ.एम.आर. उत्तर-पत्रक पर अपना सही अनुक्रमांक, विषय एवं विषय कोड निर्धारित स्थान पर अंकित करें, अन्यथा ओ.एम.आर. उत्तर-पत्रक का मूल्यांकन नहीं किया जाएगा और उसकी जिम्मेदारी स्वयं अभ्यर्थी की होगी।
- अनुक्रमांक के अलावा प्रश्न-पुस्तिका के कवर पेज पर कुछ न लिखें। रफ कार्य के लिए प्रश्न-पुस्तिका के अन्त में दिए गए दो पृष्ठों का प्रयोग करें।
- इस प्रश्न-पुस्तिका में 120 प्रश्न हैं। प्रत्येक प्रश्न के चार (4) वैकल्पिक उत्तर प्रश्न के नीचे दिए गए हैं। इन चारों में से केवल एक ही सही उत्तर है। जिस उत्तर को आप सही या सबसे उचित समझते हैं, ओ.एम.आर. उत्तर-पत्रक में उसके अक्षर वाले वृत्त को काले बॉल-प्वाइंट पेन से पूरा काला कर दें।
- इस प्रश्न-पुस्तिका में भाग - I के सभी प्रश्न अंग्रेजी व हिन्दी दोनों भाषाओं में मुद्रित हैं। द्विभाषी (अंग्रेजी/हिन्दी) में किसी भी प्रश्न में अस्पष्टता के मामले में प्रश्न का अंग्रेजी संस्करण प्रभावी होगा।
- गलत उत्तरों के लिए दण्ड :**
ओ.एम.आर. उत्तर-पत्रक में अभ्यर्थी द्वारा दिए गए गलत उत्तरों के लिए दण्ड दिया जाएगा।
(i) प्रत्येक प्रश्न के लिए चार वैकल्पिक उत्तर हैं। अभ्यर्थी द्वारा प्रत्येक प्रश्न के लिए दिए गए एक गलत उत्तर के लिए प्रश्न हेतु नियत किए गए अंकों का एक-तिहाई दण्ड के रूप में काटा जाएगा।
(ii) यदि कोई अभ्यर्थी एक से अधिक उत्तर देता है, तो इसे गलत उत्तर माना जाएगा, यद्यपि दिए गए उत्तरों में से एक उत्तर सही होता है, फिर भी उस प्रश्न के लिए उपर्युक्तानुसार ही उसी तरह का दण्ड दिया जाएगा।
(iii) यदि अभ्यर्थी द्वारा कोई प्रश्न हल नहीं किया जाता है, अर्थात् अभ्यर्थी द्वारा उत्तर नहीं दिया जाता है, तो उस प्रश्न के लिए कोई दण्ड नहीं दिया जाएगा।

नोट : कृपया प्रश्न-पुस्तिका एवं ओ.एम.आर. उत्तर-पत्रक पर मुद्रित बार कोड क्रम संख्या के एकसमान होने की जाँच कर ली जाए तथा बार कोड क्रम संख्या के एकसमान न होने की दशा में उसे बदलकर प्रश्न-पुस्तिका एवं ओ.एम.आर. उत्तर-पत्रक की दूसरी सीलड पॉलीथीन पैकेट प्राप्त कर लिया जाए।

Note : English version of the instructions is printed on the back cover of this Question Booklet.

Part – II / भाग – II
English / अंग्रेजी

41. **Instruction :** Read the following statements carefully about intransitive verbs and choose the correct option indicating which of the statements are correct or incorrect.

Statements :

1. An intransitive verb cannot take an object, though it can be followed by a prepositional phrase.
2. Intransitive verbs do not express actions done by people, or events.
3. A verb can be intransitive in one meaning and transitive in another.

- (a) Statement 2 is incorrect
(b) Statement 3 is incorrect
(c) All statements are correct
(d) Statement 1 is incorrect

42. According to Aristotle “a discovery by protagonist of something of great importance hitherto unknown to him or to her” is an important part of reversal of fortune in a tragedy. What is the term used by Aristotle for this ?

- (a) Peripety
(b) Catastrophe
(c) Anagnorisis
(d) Denouement

43. In the following question, out of the given alternatives, choose the one which best expresses the meaning of the idiom/phrase in italics in the sentence.

The hero of V. S. Naipaul's novel 'A House for Mr. Biswas', like modern young men, wishes to *'paddle his own canoe'*.

- (a) depend on himself
(b) make the best of his life
(c) have his own means of livelihood
(d) lead an independent life

44. V. S. Naipaul's novel 'An Area of Darkness' Chapter-I is titled as

- (a) Confronting Disillusionment :
Reconciliation with Reality
(b) A Resting place for the Imagination
(c) Find Thought on an Unresolved Journey
(d) Reflections on Heritage and Identity in a Newland

45. Match the words in List – A with their correct meaning in List – B.

List – A

List – B

- | | |
|---------------|-------------------|
| 1. Altruism | i. Medication |
| 2. Antagonist | ii. Opponent |
| 3. Antidote | iii. Selflessness |
| 4. Aperture | iv. An opening |

- (a) 1 – ii, 2 – iii, 3 – iv, 4 – i
(b) 1 – iv, 2 – i, 3 – ii, 4 – iii
(c) 1 – i, 2 – iv, 3 – iii, 4 – ii
(d) 1 – iii, 2 – ii, 3 – i, 4 – iv



46. Match List – I with List – II and choose the correct Antonyms of List – I.



List – I

List – II
(Antonyms)

- | | |
|--------------|------------------|
| 1. Apathy | A. Youthful |
| 2. Antique | B. Dissimilarity |
| 3. Analogy | C. Taciturn |
| 4. Garrulous | D. Excitement |

(a) 1 – A, 2 – D, 3 – C, 4 – B

(b) 1 – B, 2 – C, 3 – A, 4 – D

(c) 1 – C, 2 – B, 3 – D, 4 – A

(d) 1 – D, 2 – A, 3 – B, 4 – C

47. Dryden served as the first official poet Laureate under which Monarch ?

- (a) Queen Anne
(b) King James II
(c) King George I

(d) King Charles II

48. “The superior character of truth and seriousness, in the matter and substance of the best poetry, is inseparable from the security of diction and movement marking its style and manner.”



This excerpt appears in :

- (a) T. S. Eliot in “Tradition and the Individual Talent”
(b) T. S. Eliot in “The Metaphysical Poetry”

(c) Matthew Arnold in “Essays in Criticism”

(d) Wordsworth’s “preface to the Lyrical Ballads”

49. Match the following in Column – A with Column – B using the correct options.

Column – A

Column – B

- | | |
|--------------------------------------|---|
| 1. In Abraham’s Bosom | A. Induce an attack of extreme anxiety or irritation in someone |
| 2. Give someone the screaming abdabs | B. Shock, surprise or disconcert someone |
| 3. Take someone aback | C. Be aware of the implications of your actions or of a situation and of how best to deal with them |
| 4. Know what you are about | D. In heaven the place of rest for the souls of the blessed |

(a) 1 – A, 2 – D, 3 – C, 4 – B

(b) 1 – B, 2 – C, 3 – D, 4 – A

(c) 1 – C, 2 – B, 3 – A, 4 – D

(d) 1 – D, 2 – A, 3 – B, 4 – C

50. Who among the following poets was NOT a Part of Poets of the Georgian Period of English Literature ?



(a) Walter De La More

(b) John Masefield

(c) G. M. Hopkins

(d) Rupert Brooke



51. Match the following from List – A to List – B.

List – A

List – B

- | | |
|-----------------|---|
| A. Rhetoric | 1. to persuade an audience to approve or disapprove of a matter of public policy |
| B. Epideictic | 2. to achieve either the condemnation or approval of some person's actions |
| C. Deliberative | 3. discovering all the available means of persuasion in any given case |
| D. Forensic | 4. used on appropriate occasions to enlarge upon the praise worthiness of a person or a group |

(a) A – 2, B – 1, C – 4, D – 3

(b) A – 3, B – 1, C – 2, D – 4

(c) A – 4, B – 3, C – 1, D – 2

(d) A – 3, B – 4, C – 1, D – 2

52. "He has fallen asleep" instead of 'He is dead', is an example of

(a) Euphemism

(b) Antithesis

(c) Metonymy

(d) Hyperbole

Read the following passage and answer the questions given below (53-57) :

A pioneering scheme has been started recently in Southampton on England's South Coast to educate motorists who have been convicted of drunken driving.

The penalty for drunken driving might be the loss of driving licence and heavy fine. But under the new scheme convicted drivers do not pay the fine. Instead, they have to attend eight training sessions – Once a week – organised by the local authority probation service. Designed to demonstrate the damage alcohol can do, the scheme was devised by senior probation officer John Cook. He said about a quarter of the people who came to him had a drink problem, but had not realised how much they were drinking. One way of getting the message across was to make the drivers pour out their usual ration of alcohol and then measure it.

Almost everyone pours out not a single measure but a double at least – an example of how easy it is to have more than "just one drink" and to encourage other people to do the same. The instructions on the course are giving clinical evidence of the effects of alcohol on the body and brain. The sober truth is that drink badly affects driving skills, although the drinker might like to believe otherwise.

53. The Southampton scheme requires convicted drivers

(a) to pay a heavy fine

(b) to undergo a probation service

(c) to surrender their driving licence

(d) to attend eight training sessions once a week



54. What is the truth about alcohol as described in the passage ?

- (a) It affects the body and the brain
- (b) It does not affect the body but only the brain
- (c) It has no effect on the body or the brain
- (d) It affects only the brain

55. Most drivers start off with at least

- (a) a single measure
- (b) a double measure
- (c) two double measure
- (d) a little less than a single measure

56. The problem with a quarter of the people who went to John Cook was that they

- (a) would not admit that they had a drinking problem
- (b) did not know how much they were drinking
- (c) were unaware of the fact that they could get drunk
- (d) did not want to stop drinking

57. John Cook from the given passage devised the scheme

- (a) to demonstrate the harmful effects of alcohol
- (b) as a demonstration technique for good driving
- (c) to prove that alcohol does influence
- (d) to show that Southampton was concerned about drivers driving

58. Match the following idioms with their appropriate meaning.



Idioms	Meaning
A. Apple of discord	1. Undesirable person
B. Black sheep	2. A hindrance
C. Bottle neck	3. Difficult problem
D. Hard nut to crack	4. Cause of dispute
(a) A - 3, B - 2, C - 1, D - 4	
(b) A - 4, B - 1, C - 3, D - 2	
(c) A - 4, B - 1, C - 2, D - 3	
(d) A - 1, B - 2, C - 3, D - 4	

59. A novel tracking the development of the artist is known as



- (a) Erziehungsroman
- (b) Künstlerroman
- (c) Graeco Roman
- (d) Bildungsroman

60. Fill in the blanks with appropriate prepositions in the given sentence.

Rabindranath Tagore received his early education _____ home. Inspired _____ his cousin he wrote his first poem at _____ age of seven.

1 2 3

- (a) on, of, below
 (b) at, by, the
 (c) into, which, an
 (d) in, from, above

61. Which of the following pairing of Shakespeare's plays and comic characters is incorrect ?

- (a) "Mid Summer Night's Dream" – Bottom
 (b) "Romeo And Juliet" – Falstaff
 (c) "As You Like It" – Touchstone
 (d) "Twelfth Night" – Malvolio

62. "That which cannot be conquered" is called

- (a) Invincible
 (b) Inaccessible
 (c) Inexhaustible
 (d) Invulnerable

63. "Stream of consciousness" in literature denotes

- (a) A state of mind
 (b) A manner of linguistic expression in prose
 (c) Interior monologue
 (d) The unbroken flow of perceptions, thoughts and feelings in the waking mind

64. From the four alternatives, choose the most appropriate word to fill in the blank.

The terrorists made a vain attempt to _____ the bridge.

- (a) blow up
 (b) blow over
 (c) blow out
 (d) blow down

65. Which among the following poems of W. B. Yeats does NOT deal with specific incidents of Irish history ?

- (a) "Sixteen Dead Man"
 (b) "September 1913"
 (c) "Sailing to Byzantium"
 (d) "Easter 1916"

66. A metrical foot containing a stressed, followed by an unstressed syllable is

- (a) Anapestic
 (b) Trochaic
 (c) Dactylic
 (d) Iambic



67. Which term did T. S. Eliot use for Ezra Pound for cutting half of the original draft of "The Waste Land" during the editing process ?

- (a) IL miglior fabbro (the better craftsman)
- (b) The Surgeon of the poem
- (c) The second author
- (d) My greatest critic

68. In which novel of George Orwell, 'Dorothy Hare' is a central character as given below ?

- (a) "Keep the Aspidistra Flying"
- (b) "The Road Wigan Pier"
- (c) "Homage to Catalonia"
- (d) "A Clergyman's Daughter"

69. Direction : In the following question, the first and the last part of the sentence/ passage are numbered 1 and 6. The rest of the sentence/passage is split into four parts and named P, Q, R and S. These four parts are not given in their proper order. Read the jumbled sentences and find out which of the four combinations is correct ?



- 1. Vegetarianism promotes a natural way of life.
- P. A vegetarian's life style is natural and healthy.
- Q. Despite its message of universal love and non-violence, it has not spread.
- R. It is best cultivated in the mind.
- S. This may be because it is an inward looking habit.
- 6. Food and health are closely related.

- (a) PQRS
- (b) QRSP
- (c) PRSQ
- (d) QSRP

70. Selected Essays (1932) is a critical work by

- (a) T. S. Eliot
- (b) Virginia Woolf
- (c) Cleanth Brooks
- (d) Matthew Arnold

71. "The location of culture" is a important work on postcolonial studies by _____.

- (a) Homi K. Bhabha
- (b) Benita Perry
- (c) Edward Said
- (d) Gayatri Chakravorty Spivak

72. In which form of language Alexander Pope began publishing the series of poems later known as 'Imitation of Horace' ?

- (a) dialogue
- (b) descriptive
- (c) expository
- (d) narrative

73. Fill in the blank with appropriate preposition.



A man who always connives _____ the faults of his children is their worst enemy.

- (a) on
- (b) with
- (c) of
- (d) at

74. Match the following novels and their types.



List - I (Novels)	List - II (Type)
A. Midnight's Children	1. Magic Realism
B. Mayor of Casterbridge	2. Regional Novel
C. Ivanhoe	3. Historical Novel
D. Great Expectations	4. Bildungsroman

Code :

- (a) A - 1, B - 3, C - 2, D - 4
- (b) A - 4, B - 2, C - 1, D - 3
- (c) A - 1, B - 3, C - 4, D - 2
- (d) A - 1, B - 2, C - 3, D - 4

75. Who made the famous remark that John Donne "affects the metaphysics" ?

- (a) T. S. Eliot
- (b) Alexander Pope
- (c) John Dryden
- (d) Dr. Samuel Johnson

76. Who among the following is NOT a contemporary of Ernest Hemingway ?

- (a) William Faulkner
- (b) F. Scott Fitzgerald
- (c) Edgar Allan Poe
- (d) John Steinbeck

77. Fill in the blank.

Neither of the two boys _____ invited.

- (a) been
- (b) was
- (c) were
- (d) am

78. The term that includes literary echoes and allusions as part of textual interconnections is

- (a) Inter textuality
- (b) Referentiality
- (c) Hyper textuality
- (d) Symbolism

79. What is Syuzhet ?

- (a) It was the dominant mode of academic literary study in the US
- (b) It is raw material of a story
- (c) It is the plot of the narrative
- (d) None of the above

80. Arrange the following incidents of Shakespeare's 'Twelfth Night' in the order of events.

- 1. Meeting of Viola with Duke
- 2. Meeting of Viola with the captain of the sea
- 3. Meeting of Viola with Olivia
- 4. Meeting of Viola with her brother

Code :

- (a) 1, 2, 3, 4
- (b) 1, 4, 3, 2
- (c) 2, 4, 1, 3
- (d) 2, 1, 3, 4



81. In which of the following words the letters "___ist" are NOT a suffix?

- (a) chemist
- (b) tourist
- (c) twist
- (d) artist

82. Choose the word which is nearest in meaning to the given word.



CONGENIAL

- (a) Cold
- (b) Existing at or from birth
- (c) Weak in character
- (d) Kindred spirit

83. Assonance is the repetition of identical or similar _____ in nearby words.

- (a) Vowels
- (b) Syllables
- (c) Phrases
- (d) Consonants

84. Consider the following statements with reference to Coleridge theory of imagination.



1. The primary imagination is prime agent of all human perception.
2. The secondary imagination dissolves, diffuses and dissipates in order to recreate.

(a) Both 1 and 2

- (b) Only 2
- (c) Neither 1 nor 2
- (d) Only 1

85. Match List – I with List – II and choose the correct answer using the code given below the list.

List – I

List – II

(Pope's Pastoral Poems) (Characters)

- | | |
|-------------|-----------|
| A. "Autumn" | 1. Alexis |
| B. "Winter" | 2. Damon |
| C. "Spring" | 3. Daphne |
| D. "Summer" | 4. Hylas |

Code :



- (a) A – 2, B – 4, C – 1, D – 3
- (b) A – 3, B – 1, C – 4, D – 2
- (c) A – 1, B – 2, C – 3, D – 4
- (d) A – 4, B – 3, C – 2, D – 1

86. Fill in the blanks in the following passage.

Climate change _____ one _____ the most _____ contested environmental debates of our times, _____ the West Antarctic ice sheet melt entirely? Will the Gulf stream ocean current _____ disrupted? May be may be not _____ way Antarctica _____ a crucial element in this debate.

1 2 3 4 5 6 7

(a) is, of, hotly, will, be, either, is

- (b) will, on, hotted, has, is, or, were
- (c) has, of, hotting, have, are, as, are
- (d) was, at, hot, can, was, neither, was



87. The term 'Renaissance' is used by the French historian in 1855. Who among the following is that historian ?

- (a) Compton Rickett
(b) Rymer
(c) Shakespeare
(d) Jules Michelet

88. Choose the word that is closest in meaning to "make unauthorised changes."

- (a) temper
(b) tamper
(c) temporary
(d) temporal

89. Match the following statements from List - I to List - II and choose the correct option.

List - I
(Lines)

List - II
(Poems)

- | | |
|--|------------------------|
| A. So my summer task is ended Mary, and I return to thee, mine own hearts' home | 1. Adonais |
| B. Where wert thou mighty mother when he lay, pierced by the shaft which flies in darkness ? | 2. The Revolt of Islam |
| C. How wonderful is Death. Death and his brother sleep! | 3. The Queen Mob |
| D. In a world unknown sleeps a voice unspoken | 4. Prometheus Unbound |

Code :

- (a) A - 3, B - 2, C - 1, D - 4
(b) A - 4, B - 3, C - 2, D - 1
(c) A - 1, B - 4, C - 3, D - 2
(d) A - 2, B - 1, C - 3, D - 4

90. Choose the word opposite in meaning to the given word.

OSTRACIZE

- (a) Shun
(b) Discard
(c) Patronize
(d) Crucify

91. Who said 'Criticism is' a disinterested endeavour to learn and propagate the best that is known and thought in the World ?

- (a) William Wordsworth
(b) S. T. Coleridge
(c) Matthew Arnold
(d) Aristotle

92. Match the following List - I with List - II and choose the correct answer using the code given below.

List - I
(Plays)

List - II
(Setting Place)

- | | |
|---------------------|-----------------------------------|
| A. "Macbeth" | 1. Forest of Arden |
| B. "As You Like It" | 2. Scotland |
| C. "The Tempest" | 3. An Island in the Mediterranean |
| D. "Julius Caesar" | 4. Ancient Rome |

Code :

- (a) A - 1, B - 3, C - 2, D - 4
(b) A - 4, B - 2, C - 1, D - 3
(c) A - 3, B - 4, C - 1, D - 2
(d) A - 2, B - 1, C - 3, D - 4



93. Choose the correct punctuated sentence from the four alternatives for the following sentences.

as caesar loved me I wept for him as he was fortunate I rejoice at it as he was valient i honour him but he was ambitious i slew him.



- (a) As Caesar loved me, I wept for him.
As he was fortunate, I rejoice at it. As he was valient, I honour him. But as he was ambitious, I slew him.
- (b) As Caesar loved him; I wept for him.
As he was fortunate; I rejoice at it. As he was valient; I honour him. But as he was ambitious; I slew him.
- (c) As Caesar loved me – I wept for him,
as he was fortunate – I rejoice at it, as he was valient – I honour him, but as he was ambitious – I slew him.

- (d) As Caesar loved me, I wept for him;
as he was fortunate, I rejoice at it; as he was valient, I honour him; but as he was ambitious, I slew him.

94. One common form of hamartia in Greek tragedies was 'hubris'. What does this dramatic term 'hubris' stand for ?



- (a) Lackness of confidence
- (b) Pride or overweening self-confidence
- (c) Good and evil
- (d) Pity and fear

95. Given below are two statements one is labelled as Assertion (A) and other as Reason (R).

Assertion (A) : For Ramaswamy 'Atma-Darshan at Ultimate'. For Govindan Nair 'Atma Nivritti' – freedom and felicity in the self.

Reason (R) : Raja Rao has moved from Puranic form to the ithihasik and from ithihasik to Upanishadic.

Select the correct answer using the code given below.



- (a) Both (A) and (R) are true but (R) is the correct explanation of (A)
- (b) (A) is true but (R) is false
- (c) (A) is false but (R) is true
- (d) Both (A) and (R) are true but (R) is not the correct explanation of (A)

96. Match the following correctly.

List - I
(Authors)

List - II
(Books)

- | | |
|-------------------|------------------------------|
| A. Mulk Raj Anand | 1. "Premashram" |
| B. Raja Rao | 2. "The Cat and Shakespeare" |
| C. Prem Chand | 3. "Coolie" |
| D. Girish Karnad | 4. "Nagamandala" |

Code :

(a) A - 2, B - 3, C - 1, D - 4

(b) A - 3, B - 2, C - 1, D - 4

(c) A - 4, B - 3, C - 2, D - 1

(d) A - 3, B - 2, C - 4, D - 1

97. Match the following homonyms which are similar in sound but different in meaning.

- | | |
|------------|-------------|
| A. Antic | I. Bow |
| B. Bough | II. Oracle |
| C. Auricle | III. Conk |
| D. Conch | IV. Antique |

(a) A - III, B - II, C - I, D - IV

(b) A - I, B - II, C - III, D - IV

(c) A - II, B - III, C - IV, D - I

(d) A - IV, B - I, C - II, D - III

98. What characteristics of 17th century metaphysical poetry sparked the enthusiasm of modernist poets and critics ?

1. Its intellectual complexity
2. Its uncompromising engagement with politics
3. Its religious fervour
4. Its union of thought and passion

The right combination according to the code is

(a) 1 and 4 are correct

(b) 2 and 3 are correct

(c) 2 and 4 are correct

(d) 1 and 2 are correct

99. What aspect of Shakespeare's plays does Johnson criticize in his 'Preface to Shakespeare (1765)' ?

- (a) The looseness of plots and disregard for unity of time and place
- (b) The use of modern language
- (c) The exclusion of comic elements

(d) The strict adherence to classical writers



100. Which play of Shakespeare is a dramatisation of a story told by Chaucer in "Knight's Tale" ?

- (a) "As You Like It"
- (b) "The Two Noble Kinsmen"
- (c) "The Tempest"
- (d) "The Merchant of Venice"

101. In the following sentence, choose the correct alternative which would not change the meaning of the original sentence and be the apt substitute of the underlined word.

A conscientious worker is always admired by his employers.

- (a) Sincere
- (b) Skilful
- (c) Careful
- (d) Obedient

102. We shall grow old a pace, and die
Before we know our liberty
Our life is short, and our days run
As fast as does the sun.

In which meter the above lines are written ? Select the correct answer from the following.

- (a) Hypermetrical
- (b) Anapestic meter
- (c) Iambic tetrameter
- (d) None of the above

103. What was the primary purpose of Dryden's "An Essay of Dramatic Poesy" ?

- (a) To critique Shakespeare's works
- (b) To discuss the philosophy of tragedy
- (c) To argue for the superiority of classical unities

(d) To vindicate the honour of English writers against unjust French criticism

104. Who is the author of "The Countess Kathleen" (1892) ?

- (a) H. G. Wells
- (b) G. B. Shaw
- (c) W. B. Yeats
- (d) J. M. Barrie

105. Choose the correct option to change in voice for the following sentence.

He is to be assisted by me.

- (a) It is only I to assist him
- (b) I am to assist him
- (c) I assisted him
- (d) I assist him

106. The path breaking book "The Great Tradition" by F. R. Lean's does NOT include

- (a) George Eliot
- (b) Henry James
- (c) Joseph Conrad
- (d) Thomas Hardy

107. Which of the following works was co-authored by Samuel Taylor, Coleridge and William Wordsworth?

- (a) Christabel
- (b) Biographia Literaria
- (c) Lyrical Ballads
- (d) The Rime of the Ancient Mariner

108. Match the items in List - I with items in List - II according to the code given below.

List - I

(Plays)

- A. "The White Devil"
- B. "The Maid's Tragedy"
- C. "Everyman in his Humour"
- D. "The Spanish Tragedy"

List - II

(Characters)

- 1. Hieornimo
- 2. Old Knowell
- 3. Vittoria Corombona
- 4. Aspatia

Code :

- (a) A - 2, B - 1, C - 3, D - 4
- (b) A - 3, B - 4, C - 2, D - 1
- (c) A - 4, B - 3, C - 2, D - 1
- (d) A - 4, B - 3, C - 1, D - 2

109. Which of the following statement/ statements has/have no error?

- i. We discussed about the matter yesterday.
- ii. She requested for my help.
- iii. Neither of the two men was very strong.
- iv. The committee are divided on one minor point.

- (a) ii and iii only
- (b) iii and iv only
- (c) i and iv only
- (d) i and ii only

110. Which one of the following pairs (Age - Characteristic/Context) is NOT correctly matched?

- (a) Augustan Age - Rise of coffee houses and clubs
- (b) Renaissance - Growth of Industrial Capitalism
- (c) Hundred Year's War - Age of Chaucer
- (d) Romantics - Influence of the French Revolution

111. Who among the following is the most influential practitioners of practical criticism?

- (a) F. R. Leavis
- (b) Donald Darie
- (c) Helen Gardner
- (d) C. S. Lewis



112. "Fame is the spur that the clear spirit doth
raise.....



To scorn delight and live laborious" These
lines are by

(a) John Milton

(b) Tennyson

(c) Wordsworth

(d) Shakespeare

113. "Everything comes if a man will only work
and wait".

Choose the correct conversion of the above



complex sentence into a simple sentence as
given below.

(a) Hard work is must to get everything.

(b) Everything comes to a hard working
man.

(c) Everything comes to a diligent and
patient man.

(d) Hard work and patience both are
needed to get everything.

114. Match the following literary forms with
their correct descriptions.

List - I
(Forms)

List - II
(Descriptions)

A. Ballad

1. A fourteen line
poem, usually
written in iambic
Pentametre, often
dealing with love
or philosophical
themes

B. Mock-Epic

2. A narrative poem
that tells a story
often about love
adventure or
heroic deeds usually
meant to be sung

C. Sonnet

3. A humour or
satirical poem
that treats a
trivial subject in
the style of a
grand epic

D. Elegy

4. A poem of
mourning written
to lament the
death of someone
or to reflect on loss

(a) A - 3, B - 2, C - 4, D - 1

(b) A - 4, B - 1, C - 2, D - 3

(c) A - 1, B - 4, C - 3, D - 2

(d) A - 2, B - 3, C - 1, D - 4



115. What is the meaning of 'spontaneous' in Wordsworth's definition of poetry ?

- (a) Sudden (b) Forced
(c) Natural (d) Immediate

116. Which of the following arrangements of poems is correct in chronological sequence ?

(a) "Prelude" – "Don Juan" – "Adonais" – "Endymion"

(b) "Endymion" – "Adonais" – "Don Juan" – "Prelude"

(c) "Don Juan" – "Prelude" – "Adonais" – "Endymion"

(d) "Adonais" – "Prelude" – "Don Juan" – "Endymion"

117. Rearrange the words to make a meaningful sentence.



the/things/which God provided/the/
captain/took/with/thankful/good/humour.

(a) With thankful good humour the captain took the things which God provided.

(b) The things which God provided the captain took with thankful good humour.

(c) The captain took the things which God provided with thankful good humour.

(d) The captain took with thankful good humour the things which God provided.

118. Who among the following poets was licensed to practise as an apothecary in 1816, but in spite of precarious finances abandoned the profession for poetry ?

(a) John Keats

(b) Lord Byron

(c) Robert Southey

(d) P. B. Shelley

119. Match the following Column – A to Column – B.



Column – A

Column – B

A. Archetypal

1. 1920s and 1930s

Criticism

B. Russian

2. 1930s and 1940s

Formalism

C. Post-colonial

3. 1940s and 1950s

Studies

D. New Criticism

4. 1990s

(a) A – 1, B – 2, C – 4, D – 3

(b) A – 3, B – 1, C – 2, D – 4

(c) A – 4, B – 2, C – 1, D – 3

(d) A – 2, B – 1, C – 4, D – 3

120. Who edited the First Folio of Shakespeare's play in 1623 ?



(a) Ben Jonson and John Fletcher

(b) Heminge and Condell

(c) Alexander Pope and Rowe

(d) Nicholas Rowe