PAPER-III
ENGLISH

Signature and Name of Invigilator

1. (Signature) _____

   (Name) _____

2. (Signature) _____

   (Name) _____

OMR Sheet No. : .....
(To be filled by the Candidate)

Roll No. | | | | | | | | |
(In figures as per admission card)

Roll No._____
(In words)

J 30 14

Time : **2 ½** hours] [Maximum Marks : **150**

Number of Pages in this Booklet : **16**

Number of Questions in this Booklet : **75**

Instructions for the Candidates

1. Write your roll number in the space provided on the top of this page.
2. This paper consists of seventy five multiple-choice type of questions.
3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
   (i) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
   (ii) **Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.**
   (iii) After this verification is over, the OMR Sheet Number should be entered on this Test Booklet.
4. Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.
   Example : Ⓐ Ⓑ ● Ⓓ
   where (C) is the correct response.
5. Your responses to the items are to be indicated in the **OMR Sheet given inside the Booklet only.** If you mark at any place other than in the circle in the OMR Sheet, it will not be evaluated.
6. Read instructions given inside carefully.
7. Rough Work is to be done in the end of this booklet.
8. If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
9. You have to return the test question booklet and Original OMR Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are, however, allowed to carry original question booklet and duplicate copy of OMR Sheet on conclusion of examination.
10. **Use only Blue/Black Ball point pen.**
11. **Use of any calculator or log table etc., is prohibited.**
12. **There is no negative marks for incorrect answers.**

परीक्षार्थियों के लिए निर्देश

1. इस पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए ।
2. इस प्रश्न-पत्र में पचहत्तर बहुविकल्पीय प्रश्न हैं ।
3. परीक्षा प्रारम्भ होने पर, प्रश्न-पुस्तिका आपको दे दी जायेगी । पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे, जिसकी जाँच आपको अवश्य करनी है :
   (i) प्रश्न-पुस्तिका खोलने के लिए उसके कवर पेज पर लगी कागज की सील को फाड़ लें । खुली हुई या बिना स्टीकर-सील की पुस्तिका स्वीकार न करें ।
   (ii) **कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह चैक कर लें कि ये पूरे हैं । दोषपूर्ण पुस्तिका जिनमें पृष्ठ/प्रश्न कम हों या दुबारा आ गये हों या सीरियल में न हों अर्थात् किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले लें । इसके लिए आपको पाँच मिनट दिये जायेंगे । उसके बाद न तो आपकी प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपको अतिरिक्त समय दिया जायेगा ।**
   (iii) इस जाँच के बाद OMR पत्रक की क्रम संख्या इस प्रश्न-पुस्तिका पर अंकित कर दें ।
4. प्रत्येक प्रश्न के लिए चार उत्तर विकल्प (A), (B), (C) तथा (D) दिये गये हैं । आपको सही उत्तर के वृत्त को पेन से भरकर काला करना है जैसा कि नीचे दिखाया गया है ।
   उदाहरण : Ⓐ Ⓑ ● Ⓓ
   जबकि (C) सही उत्तर है ।
5. प्रश्नों के उत्तर **केवल प्रश्न पुस्तिका के अन्दर दिये गये OMR पत्रक पर ही** अंकित करने हैं । यदि आप OMR पत्रक पर दिये गये वृत्त के अलावा किसी अन्य स्थान पर उत्तर चिह्नांकित करते हैं, तो उसका मूल्यांकन नहीं होगा ।
6. अन्दर दिये गये निर्देशों को ध्यानपूर्वक पढ़ें ।
7. कच्चा काम (Rough Work) इस पुस्तिका के अन्तिम पृष्ठ पर करें ।
8. यदि आप OMR पत्रक पर नियत स्थान के अलावा अपना नाम, रोल नम्बर, फोन नम्बर या कोई भी ऐसा चिह्न जिससे आपकी पहचान हो सके, अंकित करते हैं अथवा अभद्र भाषा का प्रयोग करते हैं, या कोई अन्य अनुचित साधन का प्रयोग करते हैं, जैसे कि अंकित किये गये उत्तर को मिटाना या सफेद स्याही से बदलना तो परीक्षा के लिये अयोग्य घोषित किये जा सकते हैं ।
9. आपको परीक्षा समाप्त होने पर प्रश्न-पुस्तिका एवं मूल OMR पत्रक निरीक्षक महोदय को लौटाना आवश्यक है और परीक्षा समाप्ति के बाद उसे अपने साथ परीक्षा भवन से बाहर न लेकर जायें । हालांकि आप परीक्षा समाप्ति पर मूल प्रश्न-पुस्तिका तथा OMR पत्रक की डुप्लीकेट प्रति अपने साथ ले जा सकते हैं ।
10. **केवल नीले/काले बाल प्वाईंट पेन का ही इस्तेमाल करें ।**
11. **किसी भी प्रकार का संगणक (कैलकुलेटर) या लाग टेबल आदि का प्रयोग वर्जित है ।**
12. **गलत उत्तरों के लिए कोई नकारात्मक अंक नहीं हैं ।**

ENGLISH
Paper – III

Note : This paper contains **seventy five (75)** objective type questions of **two (2)** marks each. **All** questions are compulsory.

1. Where Sir Thomas Wyatt adapted Petrarch and Petrarchanism to English sounds and metres, Survey's verse tends to look back beyond Petrarch to the

(A) French verse

(B) Italian verse

(C) Spanish verse

(D) Latin verse

2. Here are some characteristics of Morality Plays :

1. They are dramatized allegories of the life of man.
2. They depict man's temptation and sinning, his quest for salvation and his confrontation with Death.
3. Though the hero represents Mankind, the other characters are by no means personifications, of virtues, vices and death.
4. A character known as the Vice often plays the role of the hero, a predecessor of the Villain-hero in Elizabethan drama.

Find the correct combination according to the code :

(A) Only 1 and 2 are correct.

(B) Only 1 and 3 are correct.

(C) Only 1 and 4 are correct.

(D) Only 2 and 3 are correct.

3. In Spenser's Re Faerie Queene there are the allegorized moral and religious virtues with their counterparts in the vices. Identify the correctly matched set :

(A) Una – Truth
Guyon – Temperance
Duessa – Deceit
Orgoglio – Pride

(B) Una – Pride
Guyon – Deceit
Duessa – Temperance
Orgoglio – Truth

(C) Una – Deceit
Guyon – Pride
Duessa – Temperance
Orgoglio – Truth

(D) Una – Temperance
Guyon – Truth
Duessa – Pride
Orgoglio – Deceit

4. "Fop at the toilet, flatt'rer at the board
Now trips a lady, a now struts a lord."

The above lines are quoted from

(A) McFlecknoc

(B) The Rape of the Lock

(C) Epistle to Dr. Arbuthnot

(D) Absalom and Achitrphel

5. Which of the following arrangements is in the correct chronological sequence ?

(A) Every Man in His Humour
The Shoemaker's Holiday
Antonio's Revenge
The Changeling

(B) The Shoemaker's Holiday
Every Man in his Humour
The Changeling
Antonia's Revenge

(C) The Changeling
Antonio's Revenge
Every Man in His Humour
The Shoemaker's Holiday

(D) Antonio's Revenge
Every Man in His Humour
The Changeling
The Shoemaker's Holiday

6. Though Coleridge refers to "Motive-hunting of a motiveless malignity", the "human villain" Iago is far from "motiveless". His motives are

I. He has been disappointed of military promotion.

II. He suspects Othello of cuckolding him

III. He has been in love with Desdemona

IV. He wants to become Othello.

Find the most appropriate combination according to the code :

(A) I and II are correct

(B) I and III are correct

(C) I and IV are correct

(D) II and IV are correct

7. In 'The Prologue' to Dr. Faustus, the chorus proposes that the theme should be –

I. "cursed necromancy"

II. "audacious deeds"

III. "dalliance of love"

IV. "self-conceit"

The correct combination according to the code is

(A) I and II are correct

(B) II and III are correct

(C) I and IV are correct

(D) III and IV are correct

8. The centre of his plays is a proud character on Marlowe's model, with a bold licence in speech and action, full of elaborate metaphors, phrase tumbling after phrase, as he asserts himself in the French Court. Dryden unjustly described his style as "a dwarfish thought, dressed up in gigantic words". Who is this Jacobean playwright ?

(A) John Fletcher

(B) John Webster

(C) George Chapman

(D) John Marston

9. In Paradise Lost BK IX Milton writes that Adam was overcome with "_____" and so ate the forbidden fruit against his "better knowledge".

(A) "female charm"

(B) "exceeding love"

(C) "faithful love"

(D) "taste so divine"

10. In which poem of Donne's is the lover's face reflected in the eyes of his beloved ?

(A) "The Good Morrow"

(B) "The Canonization"

(C) "The Apparition"

(D) "A Valediction : Forbidding Mourning"

11. Match List – I with List – II according to the code given below :

List – I (Dramatists)	**List – II (Plays)**
i. Thomas Otway	1. The Provok'd Husband
ii. William Wycherley	2. The Recruiting Officer
iii. Colley Cibber	3. The Country Wife
iv. George Farquhar	4. The Orphan, or the unhappy marriage

Codes :

	i	ii	iii	iv
(A)	4	3	1	2
(B)	3	2	1	2
(C)	4	2	3	1
(D)	3	1	2	4

12. "Thou wast no born for death immortal Bird."

In what sense is the Bird "immortal" as compared to mortal man ?

I. Here man as an individual is unfairly compared to a bird as a species.

II. The word "Bird" stands for the nightingale's song.

III. When considered as a species man is equally "immortal" as the "Bird".

IV. The "Bird" is "Immortal" because songs of birds have given pleasure to man through the ages.

Find the correct combination according to the code :

(A) Only I and III are correct

(B) Only IV is incorrect

(C) Only II and IV are correct

(D) Only I and IV are incorrect

13. Coleridge's "The Rime of the Ancient Mariner" is a poem in _____

(A) 8 parts (B) 9 parts

(C) 7 parts (D) 6 parts

14. Scott is known for the creation of mad, irrational witch-like women characters. From the following list pick the odd one out :

(A) Madge Wildfive

(B) Meg Murdockson

(C) Euphemia Deans

(D) Meg Merrilees

15. Joseph Addison called him "The Miracle of the present age" and Alexander Pope wrote the epitaph for the monument erected in his memory. Who is he ?

(A) John Locke

(B) Isaac Newton

(C) Ashley Cooper

(D) Christopher Wren

16. The play was first performed in 1773. The author asked a friend "Did it make you laugh ?" and getting the answer "Exceedingly" said then that was all he required. He used for plot a reputed experience of his own as a schoolboy when he lost his way and asked to be directed to an inn but was shown the gateway to the local squire's house. Which play is this ?

(A) Sheridan's The Rivals

(B) Sheridan's The School for Scandal

(C) Goldsmith's She Stoops to Conquer

(D) Goldsmith's The Good Natured Man

17. What is Johnson's opinion regarding the "Violation" of the three unities in the plays of Shakespeare ?

I. Shakespeare should have followed the Unities.

II. Shakespeare followed the important Unity of Action satisfactorily.

III. Shakespeare's plays suffered because they did not follow the Unities.

IV. Unity of Time and Place arise from false assumptions.

The correct combination according to the code is

(A) I and II are correct.

(B) II and IV are correct.

(C) III and IV are correct.

(D) I and III are correct

18. The Tatler appeared thrice a week

(A) On Tuesdays, Thursdays and Saturdays

(B) On Sundays, Tuesdays and Thursdays

(C) On Mondays, Wednesdays and Fridays

(D) On Wednesdays, Thursdays and Fridays

19. "No man is truly great, who is great only in his lifetime. The test of greatness is the page of history. Nothing can be said to be great that has a distinct limit, or that borders on something evidently greater than itself. Besides, what is short-lived and pampered into mere notoriety, is of a gross and vulgar quality in itself." This passage describing the quality of greatness is taken from

(A) "Of studies" by Francis Bacon

(B) "The Indian Jugglers" by William Hazlitt

(C) Preface to Shakespeare by Samuel Johnson

(D) An Essay of Dramatic Poesy by John Dryden

20. In Blake's "The Human Abstract", the fragmented world of Experience is symbolized in the image of the

(A) Caterpillar

(B) Fly

(C) Raven

(D) Fruit of Deceit

21. Here are sentences labelled Assertion (A) and Reason (R) :

Assertion (A) : While referring to Charlotte Bronte's claim that she has excluded public interest from her novels Graham Greene writes : 'Public interest in her day was surely more separate from public life… with us, however consciously unconcerned we are, it obtrudes through the cracks of our stories terribly persistent like grass through cement'.

Reason (R) : The decade of the "thirties was bristling with recurring economic and political crisis like the Great Depression, Wall Street Crash, Unemployment, rise of Hitler and Mussolini, series of murders, invasions and tensions; writers could not remain unaffected.

In the light of (A) and (R) which of the following is correct ?

(A) Both (A) and (R) are true and (R) is the correct explanation of (A).

(B) Both (A) and (R) are true, but (R) is not the correct explanation of (A).

(C) (A) is true but (R) is false.

(D) (A) is false, but (R) is true.

22. Match the titles of the books with their authors :

List – I	List – II
i. Psychology and Art Today	1. John Strachey
ii. Revolution in Writing	2. W.H. Auden
iii. The Coming Struggle for Power	3. C. Day Lewis
iv. Arrow in the Blue	4. Arthur Koestler

Codes :

	i	ii	iii	iv
(A)	3	1	2	4
(B)	4	2	3	1
(C)	2	3	1	4
(D)	1	2	4	3

23. George Meredith's first novel was banned by Mudie's Circulating Library for its supposed moral offence.

Identify the novel :

(A) The Egoist

(B) Evan Harrington

(C) Diana of the Crossways

(D) The Ordeal of Richard Feverel

24. Match the titles of the following poems by Tennyson with their opening lines according to the code given below :

List – I (Titles of poems)	List – II (Opening Lines)
i. "Tithonus"	1. "'Courage' he said, and pointed towards the land. The mounting wave will roll us shoreward soon."
ii. "The Lotos-Eaters"	2. "The woods decay, the woods decay and fall, The vapours weep their burthen to the ground."
iii. 'Ulysses'	3. "On either side the river lie Long fields of barley and of rye."
iv. 'The Lady of Shalott'	4. "It little profists that an idle king, By this still hearth, among these barren crags, Matched with an aged wife, I mete and dole Unequal laws unto a savage race."

Codes :

	i	ii	iii	iv
(A)	2	1	4	3
(B)	3	2	1	4
(C)	4	3	2	1
(D)	2	4	3	1

25. Why are Elizabeth Barrett Browning's Sonnets called "From Sonnets from the Portuguese" ?

(A) She wrote the whole in Portugal

(B) The sonnets were translated from the Portuguese.

(C) She presented it under the guise of a translation from the Portuguese language.

(D) The sonnets were narrated by a Portuguese.

26. Yeast's "Sailing to Byzantium" is about

(A) Irish Culture

(B) The art and culture of Byzantium in general

(C) Irish revolutionaries

(D) Regenerating the art and culture that existed in Byzantium

27. "She had _____ lilies in her hand

And the stars in her hair were _____."

(Rossetti's "The Blessed Damozel")

(A) 7 and 3 (B) 3 and 7

(C) 6 and 4 (D) 4 and 6

28. Which of the following arrangements is in the correct chronological sequence ?

(A) Adam Bede – Wuthering Heights – North and South – Villette

(B) Wuthering Heights – Villete – North and South – Adam Bede

(C) Villettee – North and South – Wuthering Heights – Adam Bede

(D) North and South – Wuthering Heights – Adam Bede – Villette

29. In which of the following novels by canrod do the Gould couple and Decoud appear as characters with Costaguana as the setting ?

(A) Victory

(B) Under Western Eyes

(C) Nostromo

(D) The Nigger of the Narcissus

30. Match the following plays with their authors according to the code given below :

List – I (Plays)	**List – II (Authors)**
i. Heartbreak House	1. John Galsworthy
ii. Loyalties	2. Bertolt Brecht
iii. In the Jungle of Cities	3. T.S. Eliot
iv. The Family Reunion	4. George Bernard Shaw

Codes :

	i	ii	iii	iv
(A)	3	4	2	1
(B)	1	2	3	4
(C)	2	1	4	3
(D)	4	1	2	3

31. In November 1910 in an exhibition organized by Roger Fry, the paintings of three painters were displayed. Identify the painters :

(A) Duncan Grant, Vanessa Bell, Clive Bell

(B) Cezanne, Van Gogh, Gauguin

(C) Matisse, Picasso, Braque

(D) Cezanne, Van Gogh, Matisse

32. Why did Phaedra, wife of Theseus, commit suicide by hanging herself ?

(A) Theseus hated her

(B) Her stepson, Hippolytus rejected her love

(C) Hippolytus wanted to marry her

(D) She was lonely and depressed

33. Identify the poet in whose verse rural Ulster figures prominently

(A) Tony Harrison

(B) Ted Hughes

(C) Seamus Heaney

(D) Louis MacNeice

34. Match the pairs of authors and their works according to the code given :

List – I (Authors)	List – II (Works)
i. Alexander Dumas	1. Remembrance of Things Past
ii. Honore de Balzac	2. Madame Bovary
iii. Gustav Flaubert	3. The Human Comedy
iv. Marcel Proust	4. The Count of Monte Christo

Codes :

	i	ii	iii	iv
(A)	4	3	2	1
(B)	1	2	3	4
(C)	2	1	4	3
(D)	3	4	1	2

35. Which of the following statements best applies to Anna Karenina ?

1. Among her most prominent qualities are her passionate spirit and determination to live life on her own terms.
2. She accepts the exile to which she has been condemned.
3. She is a victim of Russian patriarchal system.
4. Anna is deeply devoted to her family and children.

(A) 1 and 2 are correct

(B) 2 and 3 are correct

(C) 1 and 3 are correct

(D) 1, 3 and 4 are correct

36. Match the pairs of authors and their works according to the code given :

List – I (Authors)	List – II (Works)
i. Vladimir Nabokov	1. Germinal
ii. Italo Calvino	2. Foucault's Pendulum
iii. Umberto Eco	3. If on a Winter's Night a Traveller
iv. Emile Zola	4. Lolita

Codes :

	i	ii	iii	iv
(A)	3	1	4	2
(B)	4	3	2	1
(C)	1	2	3	4
(D)	2	4	1	3

37. Which among the following plays by Aristophanes is an attack on 'modern' education and morals as imparted and taught by the radical intellectuals known as The Sophists ?

(A) Clouds (B) Wasps

(C) Acharnians (D) Knights

38. In which novel of Virginia Woolf does a painter in the act of painting actually figure as a character ?

(A) The Voyage Out

(B) The Waves

(C) Jacob's Room

(D) To the Lighthouse

39. Religious controversies in England particularly during the 15th century led to the promotion of

(A) English prose

(B) The British Empire

(C) Naval power

(D) The Missionary Movement

40. Fill in the blanks with a suitable word from the list below :

In his fiction, Ian McEwan more than often suggests the _____ of love

(A) Fragility (B) Madness

(C) Completeness (D) Security

41. Match List – I with List – II according to the code given below :

List – I (Dramatists)	**List – II (Plays)**
i. Arnold Wesker	1. Jumpers
ii. Harold Pinter	2. What the Butler Saw
iii. Joe Orton	3. The Room
iv. Tom Stoppard	4. Roots

Codes :

	i	ii	iii	iv
(A)	3	2	4	1
(B)	1	2	4	3
(C)	4	3	2	1
(D)	4	3	1	2

42. Modern English emerged from the

(A) South Midland dialect

(B) East Midland dialect

(C) French language

(D) Northumbrian dialect

43. Most culinary terms in English are derived from

(A) Exotic cooking

(B) French cooking

(C) Native sources

(D) Arabic cooking

44. "Blended learning" is a mode of instruction/learning in which

(A) the learner's mother tongue and the target language are blended

(B) learning is accessed through the mother tongue

(C) a variety of instructional modes are integrated

(D) learning of a language is mediated by humanistic approaches

45. 'Risk-taking' is one of the traits of a good

(A) language learner

(B) language teacher

(C) teacher of grammar rules

(D) printer of books and authors

46. A teaching method advocated by Dr. Georgia Lozanav which is based on the principle of 'joy and easiness' is called

(A) Suggesto paedia

(B) Total physical response

(C) The Direct Method

(D) The audio-lingual method

47. Albert Camus, in his essay, 'The Myth of Sisyphus' conveys :

1. The concept of Naturalism
2. The Absurdity of Human Existence
3. The Futility of all Human Endeavour
4. The concept of Existentialism

(A) 1, 2 and 3 are correct

(B) 2, 3 and 4 are correct

(C) 1, 2 and 4 are correct

(D) 1, 3 and 4 are correct

48. In The Portrait of a Lady Gilbert Osmond marries Isabel Archer because

1. Osmond wanted to get hold of Isabel's property.
2. He loved her
3. Though he did not like her moral ideas about many things in life, he had hoped to win her over.
4. He realized that her moral ideas were quite deep-rooted.

Find the correct combination according to the code :

(A) only 1 and 2 are correct

(B) only 1, 2 and 3 are correct

(C) only 3 and 4 are correct

(D) only 1 is correct

49. Pick out the two relevant and correct descriptions of U.R. Ananthamurthy's Samskara.

1. The novel is written in English
2. The novel is concerned with the progressive ideas of the times.
3. The novel is set in Malgudi
4. The novel is a satire on the representatives of a decadent Brahmin society.
5. Samskara is a regional novel
6. Praneschacharya does not atone for his sin.

(A) 4 and 5 are correct

(B) 1 and 4 are correct

(C) 5 and 6 are correct

(D) 3 and 2 are correct

50. Willy in Arthur Miller's play Death of a Salesman compares Biff and Happy to the mythic characters / figures

(A) Venus and Adonais

(B) Adonais and Hercules

(C) Jupiter and Hercules

(D) Venus and Hercules

Question Nos **51** to **55** are based on a poem. Read the poem carefully and pick out the most appropriate answers.

A Valediction Forbidding Mourning

My swirling wants, your frozen lips.
The grammar turned and attacked me.
Themes, written under duress.
Emptiness of the notations.

They gave me a drug that slowed the healing of wounds.

I want you to see this before I leave :
the experience of repetition as death
the failure of criticism to locate the pain
the poster in the bus that said :
my bleeding is under control

A red plant in a cemetary of plastic wreaths.

A last attempt : the language is a dialect called metaphor.
These images go unglossed : hair, glacier, flashlight.
When I think of a landscape I am thinking of a time.
When I talk of taking a trip I mean forever.
I could say : those mountains have a meaning but further than that I could not say.

To do something very common, in my own way.

Adrienne Rich

51. How does the poet suggest that the lover has not left ?

(A) The words "a last attempt" indicate that she is trying her best to leave.

(B) The words "before I leave" suggest that the speaker has not left yet.

(C) The speaker talks of a trip 'forever' which means she will never return.

(D) A drug she takes slows the healing of her wounds perhaps indicating that she may be able to leave sometime in future.

52. Why does the speaker/lover in Rich's poem plan to leave ?

I. Because her love has not been returned.

II. Because of the pain she has suffered in the relationship.

III. Because the lover has criticized her so much.

IV. Because though the pain has been located, the bleeding continues.

The right combination according to the code is

(A) I and II are correct

(B) I and IV are correct

(C) I, II and III are correct

(D) I and III are correct

53. What does Rich imply when she says "The grammar turned and attacked me" ?

(A) Language that has been used to hurt her.

(B) Her lover has beaten her.

(C) The person she is leaving is not the source of pain but something else.

(D) The pain she has herself inflicted through language.

54. How would you compare Rich's poem and Donne's poem with the same title ?

(A) Rich is recreating Donne's poem

(B) Rich is eulogising Donne's poem

(C) Rich's poem is a scathing attack on Donne's poem.

(D) Rich is defining Donne's concept of love

55. What is the theme of the poem ? Identify the false statement in the list below :

It is

(A) about the difficulty of actually saying goodbye.

(B) about not having the strength to leave though one might want to.

(C) about the pain suffered in relationship.

(D) a Classical love poem like Donne's where the speaker dominates the addressee.

56. Why does Girish Karnad base his play Hayavadana on Thomas Mann's Transposed Heads ?

(A) It is a mock-heroic transcription of the original Sanskrit tales.

(B) It is concerned with materialism.

(C) It deals with domestic strife.

(D) It deals with ancient times.

57. The collected poems of A.K. Ramanujan has been divided into four sections. Arrange them in their chronological order :

(A) The striders – The Relations – Second Sight – the Black Hen

(B) The Relations – The Striders – The Black Hen – Second Sight

(C) Second Sight – The Relations – The Black Hen – Striders

(D) The Black Hen – Second Sight – The Striders – The Relations

58. In one of her novels, Margaret Atwood demonstrated the potentially 'Cannibalistic' nature of human relationships. Identify the novel :

(A) Surfacing

(B) Lady Oracle

(C) Life Before Man

(D) The Edible Woman

59. Match the characters with the novels of Amitav Ghosh in which they appear according to the code given below :

List – I (Characters)	**List – II (Novels)**
i. Fakir	1. The Glass Palace
ii. Tridip	2. The Hungry Tide
iii. Rajkumar	3. The Calcutta Chromosome
iv. Murugan	4. Shadow Lines

Codes :

	i	ii	iii	iv
(A)	2	4	1	3
(B)	2	4	3	1
(C)	1	3	1	4
(D)	3	2	4	1

60. Which of the following is not a play by Badal Sircar ?

(A) Bhooma

(B) Evam Indrajeet

(C) That Other History

(D) Agra Bazar

61. Who is the protagonist of Shashi Deshpande's That Long Silence ?

(A) Mohan (B) Jaya

(C) Rati (D) Kamat

62. In Derek Walcott's Dream on Monkey Mountain, Makak's vision of freedom for his people is

(A) through money

(B) through violence

(C) through black power

(D) through a decolonisation of the mind

63. Given below are two statements, one labelled as Assertion (A) and the other as Reason (R).

Assertion (A) : To give a text an author is to impose a limit on that text, to furnish it with a final signified, to close the writing.

Reason (R) : A text is made up of multiple meanings drawn from many sources, and this multiplicity is focused on the reader.

In the context of the two statements, which one of the following is correct :

(A) Both (A) and (R) are true and (R) is the correct explanation of (A).

(B) Both (A) and (R) are true and (R) is not the correct explanation of (A).

(C) (A) is true but (R) is false.

(D) (A) is false but (R) is true.

64. Given below are two statements, one labelled as Assertion (A) and the other as Reason (R).

Assertion (A) : Spivak sees the project of colonialism as characterized by what Foucault had called 'epistemic violence', the imposition of a given set of beliefs over another.

Reason (R) : Spivak suggests that participation in the political process – access to citizenship, becoming a voter – will help to mobilize the subaltern on "the long road to hegemony."

In the context of the two statements, which one of the following is correct :

(A) Both (A) and (R) are true and (R) is the correct explanation of (A).

(B) Both (A) and (R) are true and (R) is not the correct explanation of (A).

(C) (A) is true but (R) is false.

(D) (A) is false but (R) is true.

65. Match the following authors with their works from the given below :

List – I (Authors)	**List – II (Works)**
i. Buchi Emecheta	1. Burger's Daughter
ii. Ama Ata Aidoo	2. Joy of Motherhood
iii. Nadine Gordimer	3. Devil on the Cross
iv. Nqugi Wa Thiongo	4. Our Sister Killjoy

Find the correct combination according to the code :

Codes :

	i	ii	iii	iv
(A)	1	2	3	4
(B)	2	4	1	3
(C)	3	1	4	2
(D)	4	3	2	1

66. Match the following authors with their plays from the lists given below :

List – I (Authors)	**List – II (Plays)**
i. Langston Hughes	1. Dutchman
ii. Lorraine Hansberry	2. Clara's Ole Man
iii. Ed Bullins	3. Don't You want to be Free
iv. Amiri Baraka	4. Raisin in the Sun

Find the correct combination according to the code :

Codes :

	i	ii	iii	iv
(A)	3	4	2	1
(B)	1	2	3	4
(C)	2	1	4	3
(D)	4	3	1	2

67. Identify the critics and their respective works :

(A) Horace – Ars Poetica
Aristotle – Poetics
Quintillian – Institutio Oratoria
Ben Jonson – Discoveries
Sidney – An Apology for Poetry
Dryden – An Essay of Dramatic Poesy

(B) Horace – Poetics
Aristotle – Ars Poetica
Quintillian – On the sublime
Longinus – Discoveries
Ben Jonson – Institutio Oratoria
Sidney – An Essay of Dramatic Poesy
Dryden – An Apology for Poetry

(C) Horace – On the sublime
Aristotle – Poetics
Quintillian – Discoveries
Longinus – Institutio Oratoria
Ben Jonson – An Essay of Dramatic Poesy
Sidney – Ars Poetica
Dryden – An Apology for Poetry

(D) Horace – Ars Poetica
Aristotle – Poetics
Quintillian – Institutio Oratoria
Longinus – On the Sublime
Ben Jonson – An Apology for Poetry
Sidney – An Essay of Dramatic Poesy
Dryden – Discoveries

68. Which of the following is **not** true of Imagist poetry ?

(A) The poet spreads his language across the page as though language were sensation, to reproduce the mental effect of 'image'.

(B) The image is itself an instrument of vision, or lens, as well as an expression of imagination

(C) The imagist like a scientist learns from history and uses it, and like a scientist does not deal in emotions.

(D) The new artist as scientist focuses vision through image as against the symbol which resorts to reduction to simplicity.

69. Who among the following is not a myth critic ?

(A) Robert Graves

(B) Raymond Williams

(C) Francis Fergusson

(D) Northrop Frye

70. According to Northrop Frye there are four main narrative genres associated with the seasonal cycle of spring, summer, autumn and winter. They are comedy, _____, tragedy and irony (satire). Which is the second one ?

(A) Romance (B) Epic

(C) Fiction (D) Novel

Questions No. **71** – **75** are based on the following passage :

Read the passage carefully and select the most appropriate option.

The town belonging to the colonized people, or at least the native town, the negro village, the medina, the reservation, is a place of ill fame, peopled by men of evil repute. They are born there, it matters little where or how; they die there, it matters not where, nor how. The native town is a hungry town, starved of bread, of meat, of shoes, of coal, of light. The native town is a crouching village, town on its knees, a town wallowing in the mire. The look that the native turns on the settler is a look of lust, of envy…. The colonized man is an envious man. And this the settler knows very well… It is true, for there is no native who does not dream atleast once a day of setting himself up in the settler's place.

(From Frantz Fanon's The Wretched of The Earth)

71. To Frantz Fanon, the 'Negro' village is

1. the worst face of apartheid
2. a protected area
3. a place of moral and physical degradation
4. a special village with its own amenities.

(A) 1 and 3 are correct

(B) 1 and 2 are correct

(C) only 3 is correct

(D) only 4 is correct

72. Why is the 'native town' a hungry town ?

1. it did not have agricultural farms
2. it did not have markets
3. the blacks were steeped in poverty
4. they were denied their fundamental rights by the Whites.

(A) 1 and 2 are correct

(B) 3 and 4 are correct

(C) only 1 is correct

(D) only 4 is correct

73. What does the term 'crouching village' indicate ?

1. The latent aggressiveness of the blacks
2. The defenselessness of the people
3. Hopelessness and despair
4. Overflowing filth

(A) 1 and 2 are correct

(B) 2 and 3 are correct

(C) only 1 is correct

(D) only 2 is correct

74. Why does the native look at the settler's town with envy ?

1. it arises from a sense of desperation
2. he has no other option in his life
3. he wants to occupy a position of power.
4. he wants to be the colonizer instead of the colonized.

(A) only 1 is correct

(B) 3 and 4 are correct

(C) only 2 is correct

(D) 1 and 4 are correct

75. What is the settler's attitude towards the blacks ?

1. the settler is not afraid
2. the settler considers the blacks to be harmless
3. the settler is contemptuous of the blacks.
4. the settler feels resentment because he knows that his position is never safe.

(A) only 1 is correct

(B) 2 and 3 are correct

(C) only 4 is correct

(D) 3 and 4 are correct

Space For Rough Work