

English

Critical and historical understanding of

- **Indian English Writers:** R.k.Narayan, Rajarao, Arundhati Roy, Khushwant Singh, Mulk Raj Anand, Anita Desai, Rabindranath Tagore, Sarojini Naidu, A.K.Ramanujan, Amitav Ghosh.
- **Elizabethan Age:** Christopher Marlowe, Shakespeare, Edmund Spenser
- **Jacobean to Restoration:** John Donne, John Milton, Ben Jonson, John Dryden
- **Augustan Age:** Alexander Pope, Jonathan Swift, Joseph Addison, Samuel Richardson, Henry Fielding
- **Romantic Period:** William Blake, William Wordsworth, Samuel Taylor Coleridge, Lord Byron, P.B. Shelley, John Keats, Jane Austen, Sir Walter Scott, Mary Shelley, Mathew Gregory Lewis, Leigh Hunt, Mary Wollstonecraft
- **Victorian Period:** Alfred, Lord Tennyson, Robert Browning, Thomas Carlyle, John Ruskin, Walter Pater, Charlotte Bronte, Emily Bronte, Charles Dickens, Thomas Hardy, George Eliot, Sameul Butler, Elizabeth Gaskell, Mathew Arnold.
- **Modern Period:** T.S. Eliot, Virginia Woolf, Joseph Conrad, James Joyce, E. M. Forster, D.H. Lawrence, W. B. Yeats, George Bernard Shaw, Harold Pinter, Sameul Beckett, I.A Richards, F.R Leavis, William Empson.
- **Contemporary Period:** Philip Larkin, Ted Hughes, Stevie Smith, Seamus Heaney, Eavan Boland, George Orwell, William Golding, Doris Lessing, Graham Greene, Salman Rushdie, V.S. Naipaul, Stephen Leacock.
- **Literary Terms**
- **Grammar and Linguistics**
- Phrase structure rule, Transformational generative grammar (with reference to Chomsky), Transformational rule, a brief introduction to Semitic languages, sociolinguistics, language variety, dialect, accent and register, psycholinguistics nature and application, behaviorist, cognitive and mental views of language learning, individual differences
- Linguistics (sign, speed and writing, anthropologist, organ of speech, description and classification of sounds, morphology and word formation.

NOTE : Difficulty Level will be of Graduation

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